The Middlebury Campus

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'Take Back the Night' protests violence against women

By Marika Holmgren

On April 25, over 150 members of the Middlebury College and town community took part in a "Take Back the Night" March in protest of domestic violence. Candles in hand, students, faculty and town members left Proctor Terrace after sunset and returned one hour later to hear four speakers address the issue of violence against women.

Coordinated by Elizabeth Toder '90, the event mirrored similar marches that have recently taken place in many cities and schools.

The march was co-sponsored by fifteen student organizations, including the six fraternities, the Women's Union, the Department of Security and the Escort Service. The four speakers did not charge a fee to speak.

The program began at 8:00 with an opening address from Toder.

" 'Take Back the Night' is a visible protest against violence against women. On the most basic level, this march at night involves the fear that women feel when they walk alone," Toder said.

"[Some people] do not think that violence against women is a problem here, or a problem at all. As a woman I understand what it's like to walk down a dark street and be afraid," said Toder. "And I'm angry that I have to be afraid about this, because I don't think it's right that anyone should make me feel this way."

"So I want to say that this feeling is relevant to Middlebury College and our 'safe' town. In the past year and a half, three female students have been attacked, and this is the only obvious violence that we know about," Toder said.

"This violence affects everyone. If one out of three women is raped in her lifetime, she's any man's sister, mother, girlfriend or even daughter. Women and men are victims together." concluded Toder.

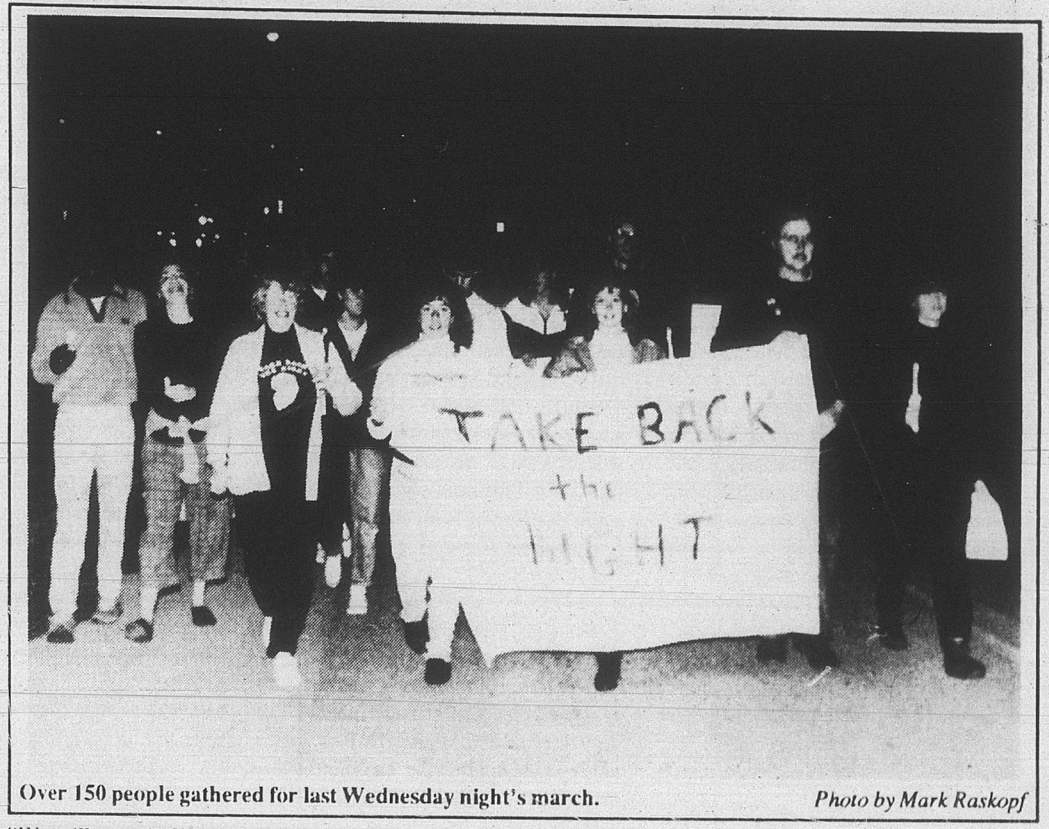
The Vermont Coordinator of the National Organization of Women Mary Stevenson, gave the first address. She began by praising the college's gender report.

"I think the administration here is to be commended for having a study about the way women are treated here, and then when it turned out to be not so terrific, to publicize it. That took courage, but the first step to curing a bad problem is to shed some light on it," she said.

Stevenson proceeded to describe instances of violence against women and the attitudes that accompany this problem. Stevenson cited statistics of domestic violence, adding that "one's home can be a dark and scary place."

"We girls, women were socialized to be thoughtful, nurturing, selfless, gentle. Our brothers were socialized to be aggressive and rough. We girl-women were taught to make things come out right," Stevenson said. "We do live in a patriarchal society, with six-thousand year old roots. It's heavy being a woman after six-thousand years of patriarchy."

Stevenson concluded by saying, "We will prevail. We will take back the night."



Over 150 people gathered for last Wednesday night's march. *Photo by Mark Raskopf*

Facilitator of the Men's Education Project on Domestic Abuse Bob Staley-Mays, addressed the crowd next, citing further statistics of international domestic violence. He spoke of the enormous rate of domestic violence in such countries as Thailand, India and New Guinea. According to Staley-Mays, in many of these countries women are considered inferior to men, and subjugation of women is culturally sanctioned.

"In the United States, a woman is beaten every fifteen seconds. Four women are killed every day by their batterers." he said.

Staley-Mays referred to problem of violence against women as the war waged by men against women.

"All of this is part of a war that isn't covered in the newspapers. It's not called a war," he said.

He concluded by inviting men from the audience to speak with him about his organization that counsels offenders of violence of women.

Member of the Board of Directors of the Women in Crisis Center in Bristol Tracey Monteferrario '91 stressed the need for people to speak out, to be active and vocal in this issue.

"When you hear a sexist joke, I

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Task force subcommittees present reform proposals

By Erika Burk

At the Community Council meeting on Monday April 30, the four chairs of the subcommittees established in the wake of the task force report gave summaries of their discussions to date.

Jennifer Swift '92 spoke on behalf of the Student-Faculty Relations Subcommittee, Dean of Students Karl Lindholm spoke for the Restructuring the House System Subcommittee, Director of College Residential Life Frank Committee spoke for the Residential Life Subcommittee, and Director of Academic Support John Norman, for the African-American and Hispanic-American Support Subcommittee.

According to Student Government Vice President and Co-chair of the Community Council Louise Totten these discussions were only preliminary proceedings.

"These are ideas about where [the subcommittees] might be headed. Nothing is set in stone; everything is up in the air," Totten said. "The subcommittees are still working together to get everything coordinated with each other and to make more definite recommendations to the Community Council."

The Student-Faculty Relations Subcommittee is in the process of evaluating the "Taking Your Professor to Lunch" program. It also is investigating the idea of opening up the dining hall once a month to faculty and staff, creating a student-faculty lounge, and introducing midterm evaluations during class, Swift said.

Lindholm's Restructuring the House System Subcommittee used the questions proposed by the Community Council as a guideline for its work. Lindholm said that he believes "these questions presuppose a restructuring and renovation of the fraternity system."

Lindholm first spoke about the gender composition of the houses in the future: total membership in the houses must contain no less than one third of either gender, officers must include both men and women, all membership privileges must include both men and women, and house membership is open to all members of the student community.

Lindholm then discussed rushing, pledging and induction. None of these activities can include alcohol. Rush will be open to sophomores, juniors, and seniors in the fall semester at the same time for all houses, and will last from two to four weeks. No hazing or secrecy will be allowed, and the process must involve positive educational programs, including awareness and service programs. Representation of the advisory board must be present at induction ceremonies.

Specific policies will be developed by a House Council resembling the present Interfraternity Council and overseen by the Community Council, Lindholm said. This council will include the president and one delegate from each house, one of whom must be a woman.

"Ideally, the House Council would take much of what the Community Council deals with into its own hands, those things that the Community Council is wasting its time with. The House Council would be more qualified to deal with immediate issues," incoming President of the Interfraternity Council and member of the Restructuring the House System Subcommittee Richard Cochran said.

According to Lindholm, the current houses will retain their space if they meet the deadlines for compliance and membership guidelines with regard to women within one "grace" year.

To create a new house, students must present a program and membership plan to the Community Council. The Community Council will determine who receives house status. Houses may be terminated for disciplinary reasons, failure to meet membership guidelines with a one year grace period, and failure to meet full occupancy for two years.

Lindholm said that each house will have an Advisory Board of three members from the immediate permanent community. It will include both men and women, at least one faculty member, and will meet at least once a semester to review rushing, pledging, and induction procedures and to advise on all other issues. The board must be approved by the Community Council and House Council.

According to Lindholm, any approved house may select who lives in the house from among its members, providing one third of whom are of each gender. The president must also live in the house.

The Dean of Students can issue warnings and can place a house on probation with the consultation of the Community Council. The House

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Student center scheduled to open June '91

By Andrew Levinson

Construction and renovation of McCullough Gymnasium for use as a student center began in mid-April, following nearly a year of delays. While the Student Center will not be completed until June 1991, it should be open for limited use next September.

According to Director of Operations George Whitney, "every effort" is being made to have the main social space ready for limited use in September and also to have the Arthur Brown Swimming Pool open for use by October 1.

Whitney cautioned, however, that "when we say that we'll have the social hall ready in September, I don't think its going to be ready on a daily basis but it could be used for a large event such as a concert or dance, similarly to the way it is used now."

"To have the building open and [prepared for] student traffic I don't think will be possible," he added.

The four million dollar renovation includes the addition of a large social hall, snack bar, post office, student mail boxes and meeting rooms in McCullough. New York architectural firm Hardy, Holzman and Pfeiffer designed the complex. The center was originally scheduled to be completed by this year. Construction was delayed by the State Governor's Commission on Historical Preservation which expressed concern that the new additions to McCullough would have an adverse affect on a historical building. The Historic Preservation Commission was overruled by Vermont's Environmental Control Board late last fall.

The job to construct the student center had originally been contracted with Pizzagalli Construction in conjunction with the Art Center but, because of the delay, the contract was re-bid, Whitney said.

According to Vice President for the Administration and Treasurer David Ginevan the actual job with Engelberth Construction will cost more than the previous contract, in part because of the decision last May to include the mail room.

However, he added that because the new time schedule for the eleven month project will involve less time working outside in winter conditions no additional costs will be incurred by the project.

"It turns out that we were able to use the same budget as before," Ginevan said.

"I think of the new space as the living room or the family room of the campus," said Director of Student Activities Kathy Walsh. "During the day it can serve as a central meeting and social area and at night we can move the furniture and role back the carpet and have big events. A few things won't be there but I still think it will have some pleasant qualities and there are a lot of things to draw people in there during the day."

Walsh said that the new additions to McCullough are "going to add another alternative resource for students. Because of the configuration of the space it can be used in a variety of ways." She added that the Student Center will be used for everything from school musical groups to lectures to large concerts.

While Dean of Students Karl Lindholm is excited about what he hopes is after ten years finally "a place for every student to see as his or her

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College Shorts

By Chad Bryant

Oberlin students protest police brutality

On April 13, a number of students participated in a march that led to the lawn of the Oberlin President S. Frederick Starr. The culmination of the march was a "speak out" against bigotry, which included a request by the students for the college to admit more minorities. A confrontation ensued when security officers from the college called in town police to break up the demonstration.

A group calling themselves the Student Defense Committee charged the police with "running in random directions, striking people indiscriminately" and said that one student "who had tried to talk to the attacking officers was dragged out of the crowd by his hair and arrested."

Security Chief for the college Richard McDaniel stated that the crowd resisted and that "a number of people began assaulting officers."

Six demonstrators were arrested, and at an arraignment the following Friday, all of them pleaded not guilty to charges that included inciting violence, assaulting a police officer, failure to disperse, and resisting arrest. Students and professors recently boycotted classes in order to attend a community-wide forum on the incident.

St. John's sex assault under investigation

The Queens District Attorney's office is yet to arrest anyone in connection with an alleged sexual assault of a Saint Johns University student.

The student alleged that she was assaulted by a number of students at an off-campus location over a month ago. According to other sources, police are investigating charges that some members of the St. Johns lacrosse team participated in the assault while other members of the team watched.

Two Texas fraternities suspended

Two unrelated racial incidents involving the Delta Tau Delta and the Phi Gamma Delta fraternities at the University of Texas at Austin ignited a number of student protests aimed at University President William H. Cunningham.

In one incident, a car outside the DTD house was covered with racist slogans and then smashed with a sledgehammer. The next day, members of the PGD fraternity were giving away T-shirts containing a racial caricature.

Cunningham issued a statement condemning racism and suspended the two fraternities pending a university investigation. Some students claimed that this action was not stiff enough and occurred too late. The protests have led to student demands for increased racial awareness and measures to combat the problem.

In an attempt to reaffirm the university's commitment to fighting racism, Cunningham recently tried to address a crowd of nearly 1,000 students but was heckled to the point of being forced back into his office.

New help for tuition payment proposed

Professor of Business Administration at Skidmore College and former vice-president of Prudential-Bache Securities John F. Settel has developed a plan that will help to finance private college educations.

Under the plan, the government would offer special, tax-free savings bonds that would mature at the rate of inflation plus 4 percentage points. These bonds could, when mature, then be used at colleges that agree to increases of tuition of no more than the inflation rate plus two percentage points.

Settel had previously proposed the nation's first "prepaid" tuition that was started by Duquense University in 1985 but has since been suspended. He claims that the plan will provide an incentive for college to limit their tuition increases while "not forcing them into unreasonable financial binds."

Aparteid at UVA

Students, faculty members and administrators participated in a simulation of life in South Africa designed by three freshmen, Christine Maybee, Michael DePass and Jennifer Smith, after a discussion about apartheid in a history class.

Fifteen percent of those who participated were in the "elite" group, ten percent were in the "military," and the remaining seventy–five percent consisted of the "majority." Members of the different groups wore distinguishing armbands so that their status could be recognized at the entrances to classrooms, libraries, gymnasiums and dining halls which were segregated by the different groups. For example, the "elite" ate at tables with candles and tablecloths while the "majority" ate at unadorned tables.

Virginia officials believe that their university is the first to attempt such a simulation. Said Maybee, "We wanted to educate the university about apartheid and make people think about race relations and separation between people on this campus."

Slang dictionary defines varsity tonsil hockey at UCLA

"Dude, don't be a *gonus* and not use a *party hat* if you're going to do more than *play tonsil hockey*," could be translated into "Dude, don't be a stupid person and not use a condom if you're going to do more than kiss passionately," if you had a newly released UCLA publication.

UCLA Slang: A Dictionary of Slang Words and Expressions Used at UCLA, written by linguist Pamela Munro and 19 students from her honors linguistics slang seminar, has sold almost 2,000 copies and is still going strong despite protests from some students that a number of the entries are insensitive.

The *pissed off* (really mad) production assistant for UCLA's gay, lesbian and bisexual magazine TenPercent Lenore Schatz said, "There is too much of a concentration on sex. It is a dirty book."

But the authors of the book and other members of the university think that the guide is *bitchin* (excessively cool, and that the protests are enough to make them *earl* (vomit). At least now when students create an *orange banana* (the flaring of a match when someone passes gas next to it), the terminology for the event will be correct.

NEWS

SGA approves structural reform

By Hilary Seiden

Following a campus-wide referendum, the Student Government Association approved on Sunday, April 29 a compromise proposition that combines the two proposals for SGA reform. A reform committee headed by SGA Treasurer and Chair of the Finance Committee Tom Kovach '92 introduced the third proposal.

According to Kovach, the main idea behind this new proposal is for the SGA to be a mixture of class, dorm and Student Advisory Council representatives.

Currently, there are seven class-elected representatives from each of the first-year and sophomore classes and seven from the junior and senior class combined. SGA members, each of whom has one vote, attend weekly assembly meetings.

The first of the original proposals suggested that the SGA consist of class-elected dorm representatives, responsible for up to one hundred students, in addition to thirty-two Student Advisory Council representatives. Dorm meetings would take place once a month and there would be one departmental meeting per month. 53 percent of the students who voted favored such an organization.

The second proposal suggested that the main committee of the SGA consist of dorm representatives. These representatives would be elected separately from the executive committee of officials such as the president, vice-president and treasurer. Every other week the student body would meet in Mead Chapel where they would each be entitled to one vote on SGA issues. 44 percent of the votes were cast for this arrangement. The remaining three percent of the student body was undecided.

The third proposal combines elements from the two original propositions. It states that there will be a General Assembly of twelve class representatives—three from each of the classes. The Student Advisory Council representatives will also be a part of the General Assembly, and so will the new addition of approximately sixteen dorm representatives.

A fall semester all-student meeting will serve to introduce the new system and to solicit agenda items. A second meeting in the spring will give students the opportunity to hear speeches from the presidential and vice-presidential nominees. This meeting will be followed by elections in which the entire student body will vote. The president and the vice president will appoint the six other members of the Executive Committee. These positions will include the treasurer, recording secretary, corresponding secretary, academic chair, dormitory chair, and a committee coordinator.

The SGA will hold other all-student assemblies either on recommendation of the Executive Committee and a majority vote of the General Assembly, or through petitions to the executive committee by 25 percent of the student body.

Matt Stewart '91, a member of the reform committee who originally advocated the second proposal said that he prefers the third proposal to the first. However, he said that he feels a larger transformation is extremely necessary as he said the SGA hasn't been running effectively the way it is.

On the opposite side, Dan Romani '90, who favored the first proposal seemed to be quite pleased with the new plan. Romani originally rejected the second proposal because he did not see it as a fair representation of the student body since he said, "it would be easy to pack the house."

"I like proposal three, because it combines the best parts of both and neither of the original two were perfect. It permits students to voice their opinions and vote when necessary," Romani said. "This proposal creates more communication between the representatives and their constituents which will allow for a much invigorated SGA."

Current SGA Vice President Louise Totten '91 who was not part of the actual reform committee said that she was thrilled with the new proposal.

"I was glad when the votes came out even so that the committee was obligated to reconsider. The compromise was the best of all the proposals," Totten said. "People will feel more in touch with SGA knowing who their representative is."

Totten added that she's excited for next year and sees a lot of potential for SGA. She said, "SGA needed a change and this will increase the amount of interest in it."

"The compromise combines the strength of both proposals keeping a representative system, as well as allowing for a more democratic component when needed," Kovach said. "The goal was to design a system which provides for better communication between the SGA and the students."

The student body voted on the proposal when it elected class representatives on Thursday.

Weeks appointed to evaluate Swedish aid to Latin America

By Kami Bedard

The Swedish Agency for Research on Academic Development (SARAC) recently named Middlebury College Professor of International Politics and Economics John Weeks as one of three delegates to evaluate their research funding policies in Latin America.

In June, Weeks will set off on a five-week trip with stops in eight Latin American countries. He will assess development projects in Argentina, Chile, Uruguay, Paraguay, Bolivia, Nicaragua, Costa Rica and Mexico.

Professor of Political Science Barbara Stallings of the University of Wisconsin and Professor of History Hobart Spalding from Brooklyn College will join Weeks for the trip.

A division of the Swedish International Development Agency, SARAC has funded research institutions and grassroots development since the 1970s in countries with dictatorships to "keep academic research alive" and to foster democratic initiatives, Weeks said. Programs such as Grassroots have been developed to help the poor, to support educational policies, and to encourage small business and trade unions.

Total Swedish aid to Latin America amounts to between $15 and $20 billion. Weeks said that the aid is "an attempt to foster democratic participation," throughout the region.

Sweden has no national security interests in Latin America. Thus, according to Weeks, "They have no direct interest in the governments involved or the various conflicts," and can afford to be "more principled in spending money," and "fulfilling their proper role," as a development agency.

Professor John Weeks *Photo by Scott Gillespie*

Weeks said the Swedes deliberately did not choose either Swedes or Latin Americans to work on the evaluation to avoid conflicts of interest.

The Swedes approached Weeks because he is renowned specialist on Central America. The author of five books and numerous articles on political economy in Latin America, Weeks said he has completed three more books to be published in the near future.

As the college is presently considering establishing a Latin American Studies major with a requirement of at least a semester of study in Latin America, Weeks said that he intends to investigate the possibilities of setting up relationships with Latin American universities.

In August, Weeks will travel to Stockholm, Sweden to present a report of his evaluation to SARAC officials. On leave next year, Weeks plans to spend some time in Nicaragua before returning to Middlebury in the fall of 1991.

Dalai Lama to participate in fall conference

A group of international leaders representing major world religious traditions will gather at Middlebury College next September to address the challenge that the deepening environmental crisis poses to the moral and religious life of contemporary civilization. The conference, "Spirit and Nature; Religion, Ethics and Environmental Crisis," will extend from September 13 to 16.

Leading the group of panelists and commentators participating in the meeting will be His Holiness Tenzin Gyatso, the fourteenth Dalai Lama of Tibet who will represent Tibetan Buddhism. The Dalai Lama is the spiritual and temporal leader of the Tibetan people and the recipient of the 1989 Nobel Peace Prize.

He will be joined by Professor of Social Ethics at Meadville Lombard Theological School at the University of Chicago J. Ronald Engel, Professor of Theology at the Divinity School of Vanderbilt University, Sallie McFague, University Professor of Oslamic Studies at George Washington University Seyyed Hossein Nasr, Chancellor and Professor of Jewish History at the Jewish Theological Seminary of America in New York Ismar Schorsch, and Cultural Supervisor of the Onondaga Indian School and an elder in the Onondaga Nation near Medrow, New York.

According to conference organizer Professor of Religion at Middlebury College Steven C. Rockefeller, the conference will endeavor to further the "development of an ecological world view exploring the values inherent in nature and the interrelationship of human culture and nature, drawing on religion, philosophy, literature, art and science."

In addition, the conference will work to promote a new environmental ethics that affirms respect for nature and supports the sustainable use of natural resources. It will also emphasize the rope of the creative imagination in overcoming the planet's environmental problems. Toward this end, it will endeavor to foster, through religious, philosophical, poetic and artistic vision, the development of images and symbols that have the power to transform the human perception of nature and the human interaction with nature.

The conference, which will be part of the first week of classes in the 1990 fall term, will open on Thursday, September 13 with two major addresses. On Friday, participants will visit college classes and make two more major presentations during the afternoon. Friday's program will conclude with a major musical event.

Saturday morning will begin with an address in Mead Chapel and will be followed, at 11 a.m., by a major address by His Holiness, the Dalai Lama. The Dalai Lama with speak in the Nelson Arena of the Middlebury College Fieldhouse in order to accommodate the thousands of guests and participants expected to be on hand. The balance of the day will include presentations and panel discussions as well as an outdoor festival and picnic supper.

Sunday morning will be devoted to religious expressions of the bonds between spirit and nature including a meditation led by the Dalai Lama and an interfaith chapel service in mead Memorial Chapel. The morning and the conference will conclude with a common meal, symbolic of the bonds between spirit and nature, bringing together the Buddhist, Christian, Jewish, Islamic, literary, poetic, Native American and scientific communities participating in the program.

In support of the conference, an international art exhibition on the theme of "Spirit and Nature: Visions of Interdependence" will be presented in the Middlebury College Johnson Art Gallery. Special emphasis will be placed on the tree as a symbol of the beauty and wonder of nature and the interconnections of human culture and nature.

All events at the conference will be free and open to the public. Tickets may be needed in some cases for particular events. Additional cultural and academic events will be announced in the coming months.

This is the last issue of the year. See y'all around.

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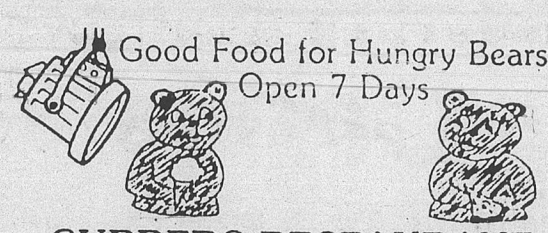
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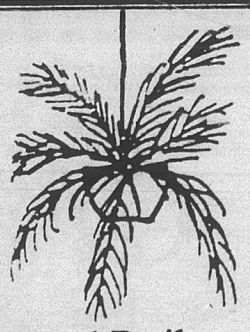
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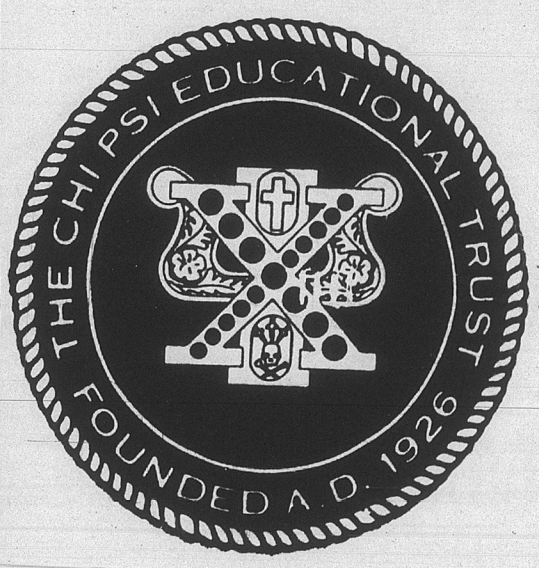

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Task Force

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Council can recommend probation of a particular house to the Community Council, he added.

Lindholm proceeded to discuss the status of DKE.

"To be a recognized social organization of Middlebury, DKE may not discriminate on the basis of gender or be affiliated with a national organization which does," stated Lindholm. He cited aspects of the lease obligations of DKE that support the position that it is not an off-campus fraternity in the subcommittee's view.

Lindholm explained that the subcommittee is still vacillating between two stands towards the issue of off-campus fraternities. The first position is that no Middlebury student may belong to an off-campus organization that discriminates on the basis of gender at the risk of college disciplinary action.

The other position holds that the college will not try to control who students associate with off-campus, but these organizations can not use any college resources. No Middlebury student can be both a member of a house and an off-campus organization that discriminates, concluded Lindholm.

Kelley began his discussion of the Residential Life Subcommittee by stating, "We're a long way from consensus on any of these issues."

The subcommittee is working on the possibility of gradually integrating residence halls by class, based on renovations. Next year a small number of first-year students will be placed in Hepburn along with upper classes as an experiment. This plan will be monitored carefully according to Kelley.

Kelley next discussed the idea of a cluster system in which people would be grouped in five or six units within the campus.

Visiting Instructor of American Literature and Civilization Kenneth Meyers commented, "We know that the geography of the campus and the layout of buildings was not designed with the idea of clusters in mind. Moreover, we don't think that the kind of strong cluster system associated with quadrangles is even desirable for a school as small as Middlebury. What we're looking to create is five or six new structures which will give more students more responsibility for the direction of their lives."

Kelley discussed the interest in the house system that grew from from the subcommittee's debate over the idea of a cluster system. Five houses already are designated as residential-social units. A new idea is to take the other 12 houses and develop a complete house system. Students can present a purpose and program proposal to the Community Council for approval and bid for a house. An evaluation process would occur in March. If the group fulfills its purpose then they can be considered in the next application process.

"This allows for groups. With a lot of these theme houses, the thing people are really interested in is turf. They want to have this house and have it forever. At this stage of our thinking, at the end of the year everything is over. The following year could be a totally different group," Kelley said.

Lindholm added, "I want to get away from creating a certain set of privileges for one group in the house system that another group doesn't enjoy. So if nobody can stay in a house for more than two years, I want the existing fraternities that are reconstituted to live by the same rules."

Norman discussed his committee's progress on proposals to enhance the experience of African-American and Hispanic-American students. He called for another staff member in the area of student activities, additional faculty, and an African-American Studies major.

The subcommittee also has been debating the ideal of a multi-cultural or bi-cultural living/learning center.

One Community Council member argued that a bi-cultural center is "a theme house based on what would normally consider a racial qualification, even though it allows everyone to join."

Norman pointed out, "We don't think about it when we see an all white whatever at Middlebury. We don't worry that is should be integrated, it just seems like the natural course of events."

The four subcommittees will continue working this semester toward concrete proposals to present to the Community Council, and will resume their work in September.

Student Center

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place" he expressed concern that "possibly the term 'student center' is a grandiose term for the space we have. It suggests that every single student social concern will be represented in this space. What we have is what we have wanted for years; a large central social space where there could be really big college-wide events."

"I see this as a place that really helps us out in the evenings," Lindholm said. "There is not much to take in there during the day. There are not a lot of other spaces besides the social hall (in McCullough) where people will go in numbers."

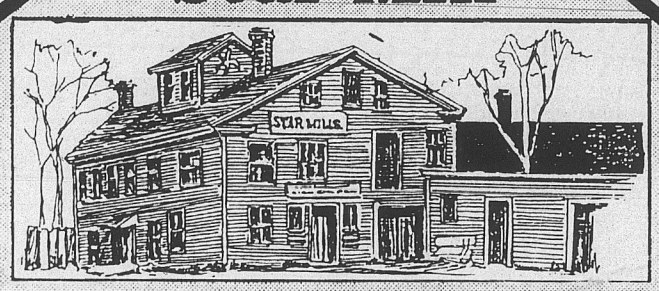
Lindholm cited the decision to move both the student mailboxes from Forest Hall and the student information booth from Proctor Hall to the new student center as part of an effort to encourage student use of McCullough.

Because of McCullough's proximity to the library and central location to the rest of the campus Lindholm said he hopes "there will be a variety of weeknight events and that students will take advantage of them."

The first large college-wide event

(continued on page 18)

Star Mill



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FEATURES

Line out:

Falling behind the future

By John Hurst

Few people realize the significance of supernatural events on a college campus. Disappearing bicycles, hidden kegs, a tuition that grows before your very eyes and a slowly vanishing social life are just some of the tricks played by the hand of the Unknown. But such occurences are petty when compared to the strange events of March 8, 1990.

Anyone who was up at 3 A.M. that morning saw a series of blue flashes in the sky, lasting a few seconds. What caused them remains a mystery. College sources spoke of power lines, pulled down by branches laden with the thick, heavy snow which fell that morning. But no such records are available to the general public, either from the college or the Electric Company.

A big breakthrough came later in the month of March when a hiker discovered a circle of scorched earth in a clearing near the center of Battell Woods. Inside the circle was what at first looked like a rather large, nuclear powered Etch-a-Sketch. Upon further inspection, it was found to be an information device — essentially an electronic book on a single subject.

At first, scientists were unable to operate the device, having no power source for such a space-age piece of literary technology. Finally, a TA from the depths of the Science Center located a latch to a control panel which had room for four AA batteries. Being the model student that he was, he had brought his Walkman along with his pocket liner and took no time in removing the batteries.

What he found when he switched that machine on was a look into the future of American education. The screen blipped a few times, then a liquid crystal message appeared on its face:

MIDDLEBURY COLLEGE 2070-71 COURSE CATALOG

After deciphering its series of menus and paging procedures, scientists were able to view the descriptions of the courses available to students for the academic year 2070-71. There were certainly some interesting tidbits from the Middlebury of tomorrow. To whit:

EC301.5 Intermediate Insider Trading — Students study the insides and outs, the do's and don'ts of the cutthroat world of Wall Street. The struggle will be approached from both sides, with keys to commodities corruption as well as the enforcement techniques of the International Finances Commission. Computer corporate espionage, financial counterterrorism and raiding are all focused on in detail. Prerequisites: Two semesters of computer cryptology (MA 377, MA 378).

HI 415 Seminar: Scandal in American History — In this course, students will study the effects of political and social scandal on America and its history. Such faux pas as the X, Y, Z affair, parts of the Grant administration, Watergate and the Iran-Contra scandal will be discussed in detail and in context of the general trend of corruption in politics and society since 1789. Prerequisites: One semester of gossip (SA 212 or TH 311).

The catalog is currently on display in the lobby of the Sci-

Fashion show knows that high style matters

By Aimee Young

Beginning with a formal pre-party in the lounge and ending with an after-party in Coltrane, the annual African American Alliance fashion show was a classy affair, full of fashion, funk and, most importantly, fun. Upper Proctor was the scene of the extravaganza entitled African Essence: Matters of Style, held on Saturday, April 28.

Decorations provided by Charles Brown and Company lit up the room and refreshments prepared by Carla Sizer '90 made for edible elegance. Serge Vatel '92 and his brother Patrick Vatel publicized the event while Emerson Ally '93, Alvin Williams '90 and George McGivan assisted with posters, setup and lights. The entire evening was chaired by LeJeania Broadie '92 and Jamida (OJ) Orange '91, and their efforts proved to be more than successful.

The highlight of the evening was the final scene, "Acquainted with the Night," in which the lights dimmed, and at one point, the men held up flowers for their dates as the women descended the staircase from the upper level of Proctor. One male escort brought full champagne glasses and another brought a ring.

Led by master and mistresses of ceremonies Dean Garfield '90, Leilani McClellan '93 and Carolyn Burch '93, the program began with a casual scene entitled "Wear the Right Thing." The models strutted their stuff to rap and motown, wearing clothes from the Lodge, Petite Sophisticates, Black Hawkes, Boston Trader, Paul Harris and other area stores.

In the second scene, "You Gota Ta' Chill," the music slowed down to soft rock for daily wear, while in Scene Three, "Dress to the Tee," the fashions got even more casual and the music got more danceable. The latter scene featured unique hand-painted T-shirts created by Middlebury student Tristan Adie '92.

The evening's models included Addie Alexander '93, Bonya Broadnax '93, Sean Fitzsimmons '91, Patrick Hazlewood '90, Jenneth Martin '93, H. William Rutherford '93, Carla Sizer '90, Serge Vatel '92, Angela Williams '93, Ofelia Barrios '93, Maria Diaz '93, Alexander Hanson '92, Tamara Hines '90, Wendy Morse '92, Dennis Rivera '92, Robin Schuerhoff '90, Marco Sucharitkul '90, Paola Venturini '90 and Natasha Wong '90. Each had their own style and attitude which brought the clothing to life. Le Salon de Vie in Middlebury created the hairstyles for all of the models.

For amateur models, it was surprising how well they moved and how comfortable they seemed on the runway, from graceful gliding in formal dresses to smooth almost-breakdance turns in sportswear.

One model, Angie Williams, had done some modelling before—"Just little things here and there," she said—and she was pleased with the outcome. "OJ and LeJeania planned who was wearing and doing what, and we all voted on the music," said Williams.

To choose the clothes the models divided into groups and went to different stores. The leeway for fashion choice depended on the store. "Some stores told us exactly what they wanted us to use, even if it didn't look good on us, and others let us choose," Williams explained.

In addition to great threads and awesome moves, the fashion show also had a sense of humor. At intermission, Sean Ferguson '90 gave a stand-up comedy routine, poking fun at fashion, shopping and himself. And in the fourth scene, "Vengeance d'Amour," four couples traipsed around in some hot leather outfits from Leather Express in Burlington, picking up and dumping each other's partners in a funny, choreographed date-swap. And of course, throughout the show, the three M.C.'s added plenty of humorous touches to their commentary.

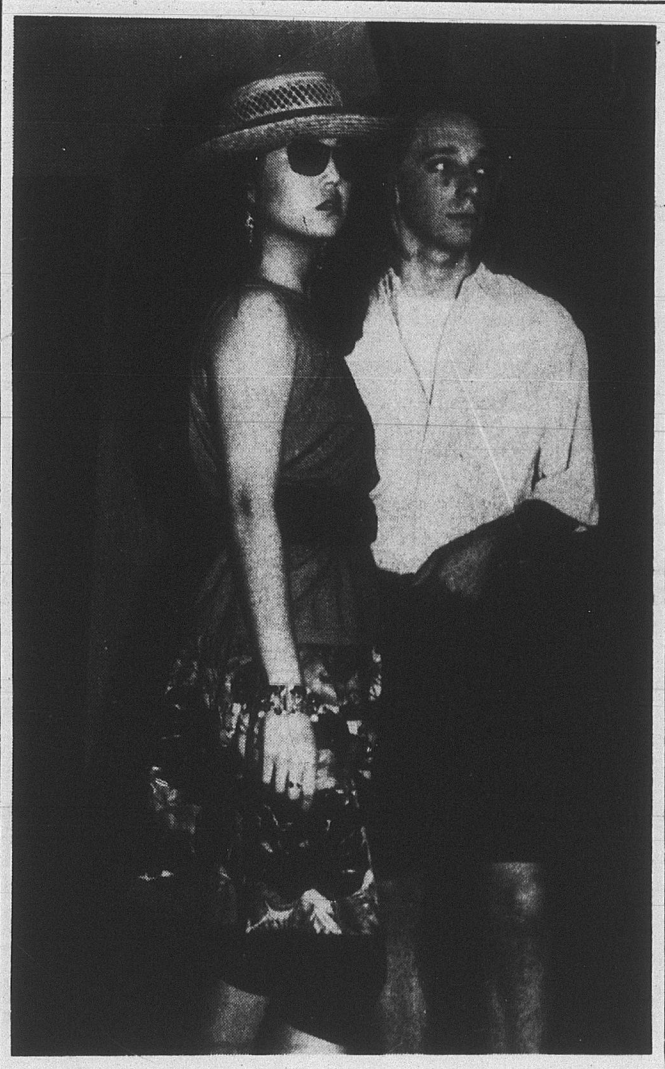
For an event which came off smoothly, it is amazing that it was entirely put together in the month of April. The models practiced once a week and then every day during the last week. They had not even had a dress rehearsal until the actual performance. One model said they thought they would have to rush to change their outfits.

The highlight of the evening was the final scene, "Acquainted with the Night," in which the lights dimmed and, at one point, the men held up flowers for their dates as the women descended the staircase from the upper level of Proctor. One male escort brought full champagne glasses and another brought a ring. Some couples looked dressed for a prom, others for a night on the town, others for an elegant business party. The models sported such treasures as a white dinner jacket and tuxedo slacks, a delicate silk and lace low-waisted prom dress, a traditional Oriental silk gown, a basic black tux with tails, a burgundy V-backed party dress, and a high-styled red suit with peplum skirt.

The show ended with thank-you-bouquets for the chairpeople and an introduction of the new college president Dr. Timothy Light.

After an evening of elegance it was on to the after-party, D.J.ed by Arqui Sanders and Company.

Even if the clothes hadn't been this stunning, the mood of the event couldn't help but be one of charm and good taste.



Natasha Wong and Alex Hanson strike a pose for the AAA Fashion Show. *Photo by Melissa Barrett*

Group gets the Mac of programming

By Stefanie Hirsh

Most students don't know it, but there really is a computer users group here on campus called MacNerds: A Graphic Operating Student Users' Group. It's not only open to Middlebury students, but also to the faculty, staff, and anyone else who wants to come to a two hour meeting of people with a common interest in graphic operating systems.

MacNerds held its first meeting in Warner Hemicycle back in February. As a routine, all meetings are conducted on the second Monday of every month at 7:30 p.m. in Warner Hemicycle.

David Herron, the Users' Services Specialist in Academic Computing at Middlebury, is the group's coordinator. Herron said that so far the meetings have attracted approximately 25-30 people.

The group is quite diverse, their ages ranging from 8 to 70. There are elementary students from the Middlebury area who are just learning how to program, college students and even computer users from Burlington who enjoy coming to the computer users' group in Middlebury even though there are two groups in Burlington.

The meetings begin with a general question and answer period. This is followed by a demonstration of new software or an obscure but useful feature of a particular software.

The meetings end with a software and hardware auction in which people auction off old or used equipment. Individual sellers receive all of the profit from their equipment, except for a small percentage that goes to the treasury of MacNerds.

In addition to the MacNerds group there are Special Interest Groups (SIGs) for HyperCard, TeleCommunications, Programming, Games and Beginners that meet separately with their own leaders once a month in the Voter Demo Room.

Herron also suggested that MacNerds is not just a bunch of "computer nerds" getting together, but a group of people who have a common interest in computers.

MacNerds recently instituted a newsletter which is sent to all of its members. Herron explained that he plans for next year's newsletter to be sent to all students who purchase computers from Academic Computing. The newsletter, edited by Emerson Ally '93, details the MacNerds meetings of each month and informs members about new software, hardware and miscellaneous tips.

Because the organization is so young, MacNerds has not been able to promote itself completely and fulfill its ultimate potential. Herron said that over the summer he will be devising methods to inform all of the students who have purchased computers and all of the new freshmen purchasers next fall about MacNerds. He is also planning to contact Apple Computer venders who extend special offers to computer users' groups.

Elections for officers of MacNerds will be held next fall after Herron writes the by-laws.

Herron emphasized that MacNerds is open to anyone who uses a Macintosh or NeXT computer. IBM users are also forming their own group on campus. Command line computers such as MS DOS and VAX are not included in MacNerds.

Herron also suggested that MacNerds is not just a bunch of "computer nerds" getting together, but a group of people who have a common interest in computers or need help with their computer programs.

MacNerds is a group that creates an environment where people can help each other with problems they're having with word processing or learn short cuts to writing papers.

Herron stressed that it isn't necessary to be a programmer to be interested in or to join MacNerds.

Enjoy the wilderness and spring weather–Take a hike!

By Justin Keyes

Yesterday as I was driving back from Rutland, a whiff of outside air weaseled its way through my venting system and plopped itself in my unsuspecting nostrils. What I smelled was sweet bliss; it was phantasmagoric. It was grass. No, no silly rabbit, not that kind of grass. I mean honest-to-goodness freshly cut grass.

Freshly cut grass, for you who live in the The Village, means spring 'round these parts, and that means hiking. Without further ado, may I introduce to you a list of places to check out. Keep in mind that you can conquer the following places with no more equipment than that needed to weather a day on campus.

Chapel Pond—(Take route 73 to route 9n in N.Y.. Under an hour to get there.) From sources inside the Mountain Club, this is the place to be. The Adirondack park is one of the biggest parks in America, and it's only on the other side of Lake Champlain. Chapel Pond area is particularly full of good trails and sites, including...

Roaring Brook Falls—(Located in Chapel Pond Canyon. Twenty minute walk to the summit.) From the top of these falls you can see the Adirondacks spread out before you.

Washbowl Cliff—(Across from Chapel Pond parking lot.) A four hundred foot climb will place you 1,000 feet above Lake Champlain with a commanding view of the Adirondacks. You'll find yourself among falcon nests in this tremendous hideaway.

If you're looking for something more local, try hiking...

Whatever you do, don't be a schmuck and sit at home. The exam pressure cooker is building up steam, so get off campus and head for the mountains.

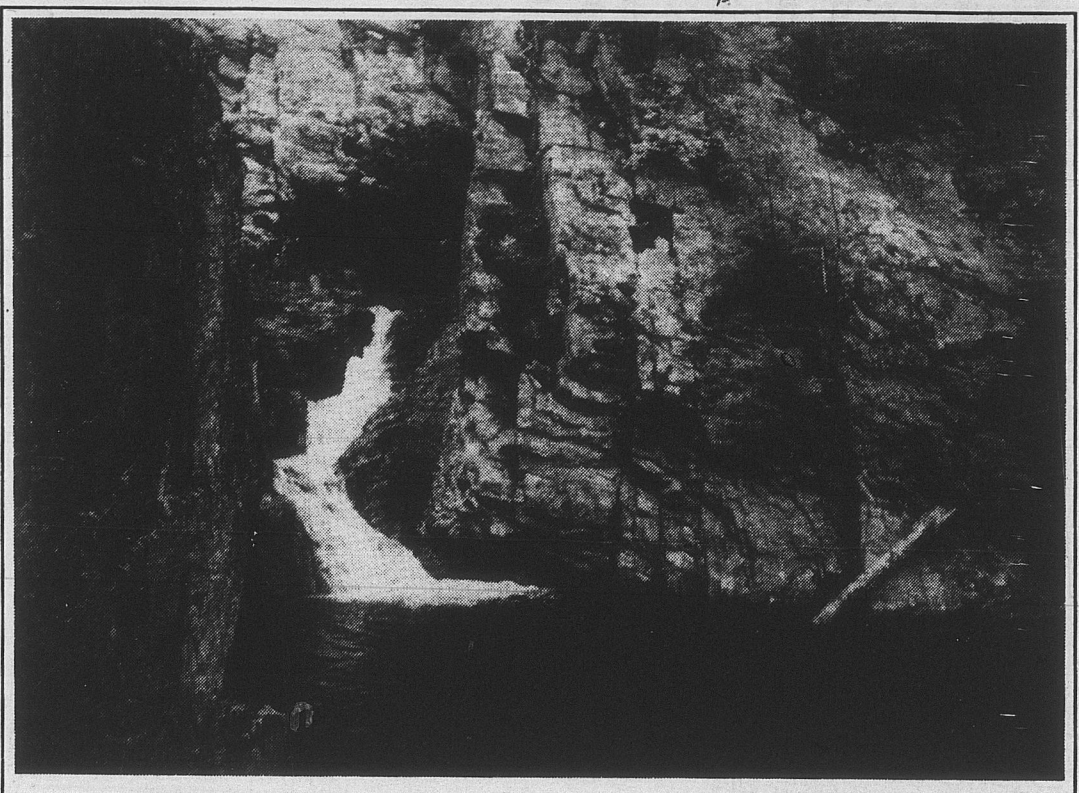
The Snow Bowl—The world famous Long Trail traverses the Snow Bowl as do the ski trails once used by Olympic hopefuls such as William Keister. On the Long Trail there are wooden cabins which are perfect for those who like to be outdoors with a roof over their heads.

The Falls of Lana—(Located off the Lake Dunmore road.) The Falls are perfect for hot days when all you want to do is jump off a cliff and land in cold, mountain water. In fact, as we wait for the student center (which, I might add, is nothing more than an elusive, mystery building) to be built, the Falls of Lana act as a fine alternative because on most days every rock and mossy patch is claimed by Middlebury students. Trails lead from here to Silver Lake where there are campsites.

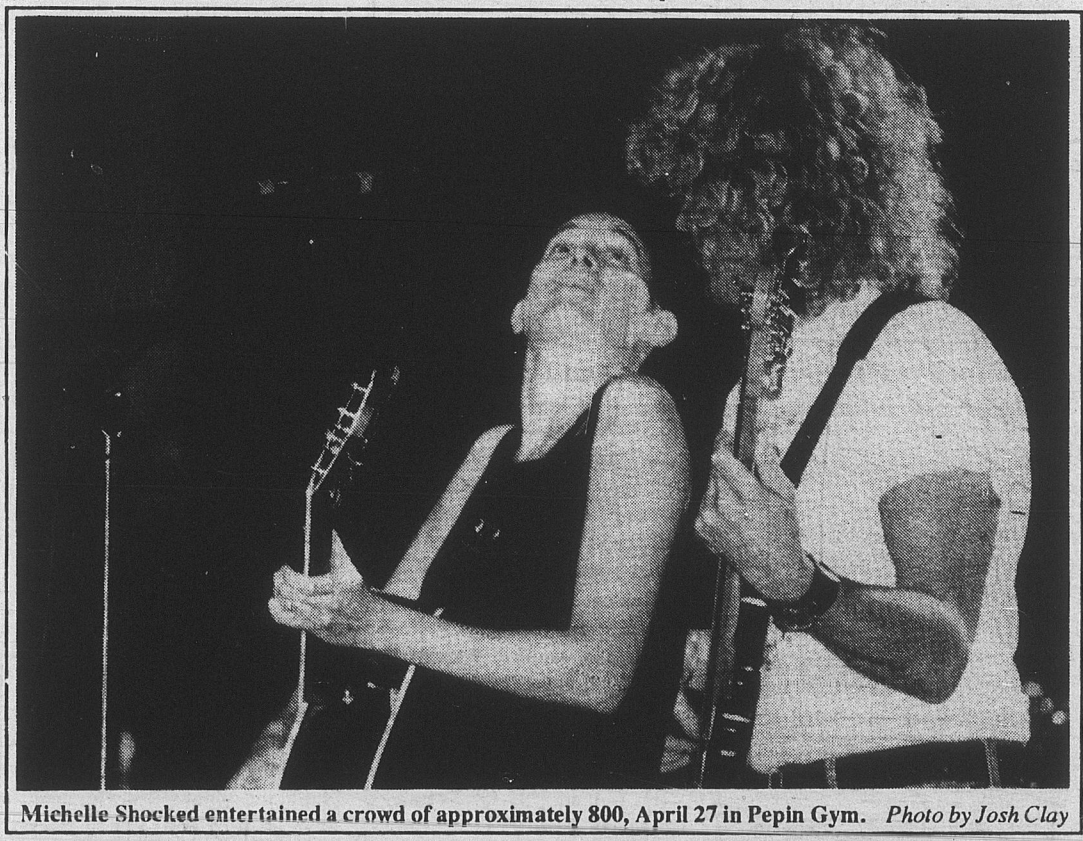
Bristol Falls—Similar to the Falls of Lana but with fewer Middlebury students. Go to Bristol and ask directions.

Finally, if you hate hiking and just want to tear up some mud, take your mountain bike and head for Chipman Hill, off of route seven north. This place is terrifying until you've done it a few times, by which point you'll be ready for Snake Mountain which has trails as deathly sweet as its name.

Whatever you do, don't be a schmuck and sit at home. The exam pressure cooker is building up steam, so get off campus and head for the mountains.



There are many hiking areas around Middlebury for experienced hikers and novices.
Photo by Carolyn Button



Michelle Shocked entertained a crowd of approximately 800, April 27 in Pepin Gym. *Photo by Josh Clay*

Poi Dog Pondering, a Boston-based band, opened for Michelle Shocked. *Photo by Josh Clay*

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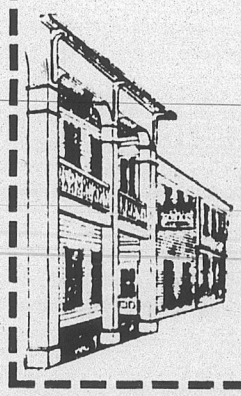

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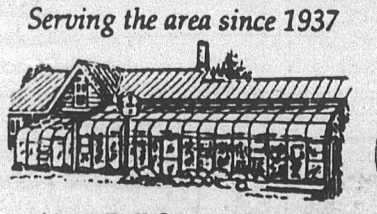

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Campus tanners take sun worshipping to many degrees

By Chris Piehler

In the spirit of accurate-but-not-too-strenuous reporting, I went out and did an exhaustive survey of about five of my friends. I found out that, on the average, they check their phone-mail twice a day. Now, assuming that you have no moral qualms about cutting off the much put-upon phone-mail woman, and assuming further that you are unloved and never have any messages, this twice-daily ritual will take up thirty seconds each day, or about fifteen minutes a month. What with the conventional twenty-four hour day and all that work to do, it would seem that as an effective method of procrastination, this just won't cut it. There must be something better somewhere.

And indeed, since the weather has finally decided to look more like May and less like the New Ice Age, there has been quite a good alternative: sunbathing.

With its roots in the worship of Helios and his chariot of fire (or even further back in primitive beings' adoration of the golden sphere that guided their daily lives), sun worship is an ancient and well-respected pastime.

Never ones to be caught lacking in enthusiasm, the folks in my general environs seem to take their sun very seriously indeed.

While traipsing about the campus and sniffing the welcome odor of cocoa butter, I have noticed that sunbathing is a far more complex thing than I had once thought. There are even those that sunbathe without even knowing it. Let's have a quick run-through, complete with binomial nomenclature, of the range of species indigenous to the greenswards of this fine college of ours.

In these times of destruction of the lush rain forests and the extinction of rich bastions of diverse life, we are indeed blessed to have so many different variations of the genus *Sunspongeus*. Individuals hereabouts range from sedentary to completely mobile, and from solitary to completely social.

First, we have *Sunspongeus solarisonlyis* , the most serious type of sunbather. Members of this species are outside for one reason—to absorb as many rays as they can in order to achieve, through an almost alchemical mixture of sun and various lotions and unguents, that walnut brown that conveys the outward appearance of health and vigor, that speaks of long days running about in sunny fields full of wild-flowers. This seems a bit ironic, since this species is almost completely inanimate. It tends to dwell on blankets, towels, or in rare cases, open grass. Whatever quantity of it is not bared to the old ultraviolet is usually covered with shorts and tank tops or the more sensible bathing suits which allow for the highest TSA (Tan to Surface Area) ratio.

Sunspongeous solarisonlyis is essentially a solitary species. Large groups can be found, but on further examination one will find no real social interaction between members of these bunches. They mostly browse through Sidney Sheldon or Steven King and wear the ubiquitous walkman that assures a total absence of interpersonal communication, allowing all energy to be channeled towards efficient absorption of warmth and light. Some members of this species are openly hostile when approached, and respond with defense calls such as "getthehelloutta mysun" or the more hardcore "isunalone."

To proceed along the continuum from stagnant to highly mobile, we come upon *Sunspongeus igotworkus*, which can easily be identified by the textbooks it carries out into the sunning grounds. The movements that we see in this species are rather simple, tending towards the occasional turning of pages and highlighting of passages. This species varies from *solarisonlyis* in that it tends to have a paler face and may burn on open flesh (since it lacks the tanning expertise, experience and exposure of its browner relatives).

Sunspongeus igotworkus mostly dwells alone in the open, but there are some who lack enthusiasm for the sport of sunbathing and choose to find their solitary refuge beneath a tree or other foliage. Considering this group's duality of purpose (work and sun together) it is possible that over evolutionary time, *igotworkus* will diverge, forming one heliophilic species (the sun-lovers who are willing to work less and tan more) and one heliophobic species that shuns all light not cast by incandescent desk lamps.

Our third species is *Sunspongeus ohhius* (named for its distinctive call), known commonly as the social sunner. Unlike the more compulsive *solarisonlyis*, this species can take it or leave it alone and uses the sun as a means to greater fun rather than an end. As its name suggests, this species travels in groups (in fact, there has never been a sighting of a solitary *ohhius*). As one might expect, its geographical range is unlimited (as long as the herds, as they are known scientifically, don't get too large to fit somewhere).

Sun worshippers take advantage of the early summer weather. *Photo by Scott Gillespie*

The behavior of *ohhius* is more complex than the two previous species. Within groups we often find extended vocal interaction, as well as laughing and perhaps even an occasional strain of song. In order to facilitate proper eye contact, it tends to sit rather than adopt the prone position favored by the *solarisonlyis* and *igotworkus*.

The most mobile of the four resident species of sunbather is the *Sunspongeus countryclubus* (named by ecologist Z.E.O. Pontoon for the types of activity it prefers). The main identifying feature of this enigmatic species is that it tends to have a bizarre pattern of dark coloration on the arms and neck that is known commonly as a farmer's tan.

There are two groups within the species. One dwells on tennis courts and constantly moves, either pursuing a furry sphere or blaming the slightly incorrect alignment of its racket strings for the launching of the sphere into the next court. This group tends to wear white, but in these days of permissiveness, it is no longer a shock to see one in pink or green.

The second group of *Sunspongeus countryclubus* (and sadly, our final category) dwells in the environs of golf courses. They spend their time assaulting a small white ball and then cursing it for not flying far enough, or for trying to cool off in a pond or some sand. The motives for this behavior remain a mystery to most scientists.

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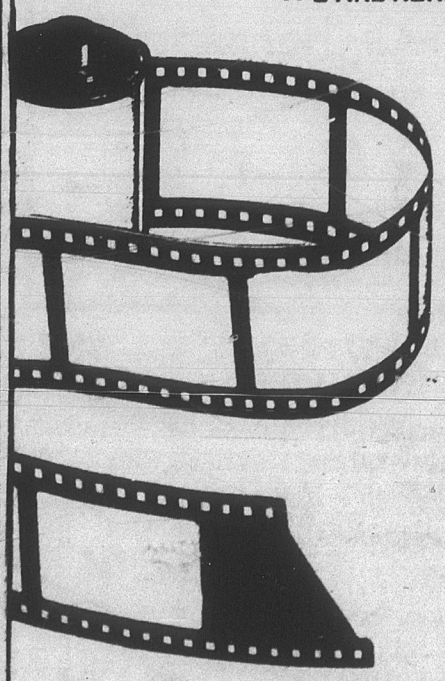

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Television journalist Bill Moyers to make graduation address

By Stefanie Hirsh

Bill Moyers, distinguished television journalist, will give the commencement speech and receive an honorary degree at the graduation ceremonies on Sunday, May 27. His speech, entitled "So What?", will focus on the building of institutions.

Moyers is not a stranger to Middlebury College. He and President Olin Robison have been long-time friends since attending divinity school together. Fifteen years ago Moyers spoke at President Robison's inauguration, and since then he has participated in panels and several other presentations here at Middlebury. Moyers' son graduated from Middlebury.

Bill Moyers is one of America's most acclaimed journalists. After starting out as Deputy Director of the Peace Corps in the Kennedy administration, he then worked as President Lyndon B. Johnson's press secretary in the 60's. He left his position at the White House to become the publisher of *Newsday*, a Long Island newspaper, and since then has edited, produced and founded several series programs for CBS and PBS television. Two of the series have been made into books: *The Power of Myth* and *A World of Ideas*.

Moyers has become one of the most respected news men of today.

According to Ron Nief, Director of Public Affairs, "He has been repeatedly honored for his willingness to approach stories that no one else will, with a candor seldom seen in broadcast journalism."

Moyers has received 20 Emmy awards for excellence in television jounalism, the George Peabody Award and the Robert F. Kennedy Jounalism Award to name just a few from a long list of distinguished honors. Soon to be added to the list will be an honorary degree of Doctor of Humane Letters from Middlebury College.

At the ceremony, there will be presentations of several honorary degrees. Joining Moyers on the list of recipients is the folk artist Odetta, who taught a January term class at Middlebury. She will receive the degree of Doctor of Arts.

The other honorary degree recipients are three alumni. Albert W. Coffrin '41, judge of U.S. District Court for the District of Vermont and a former trustee of Middlebury College, will be presented with the honorary Doctor of Laws degree. Janice Eldredge Day '41, co-founder and Chairman of the Board of Jafra Cosmetics, Inc., will be awarded the honorary Doctor of Letters degree. Willard T. Jackson, Middlebury College trustee and investment counselor, will receive the honorary Doctor of Laws degree.

Bill Moyers, the distinguished television journalist, will give the commencement speech at graduation.

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Crossword

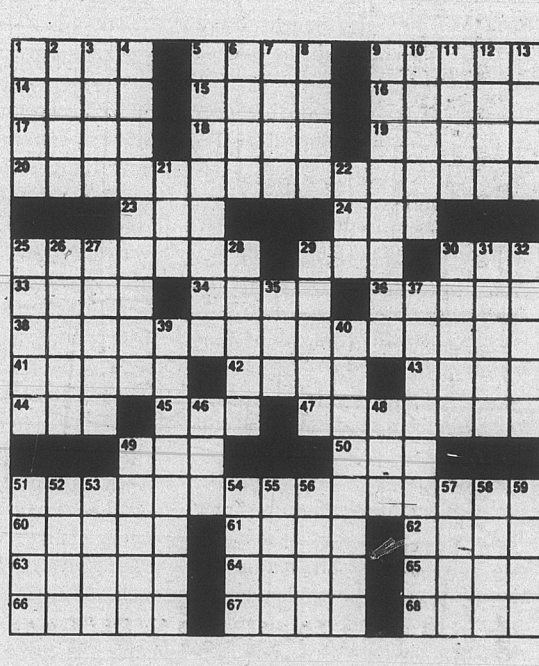
Edited by Eugene T. Maleska

ACROSS

1 Small-scaled trout
5 Pudding ingredient
9 A fra's superior
14 Author of "The Women"
15 Integument
16 Velvet item?
17 Eastern V.I.P.
18 Mrs. Helmer of "A Doll's House"
19 Ancient Greek dialect
20 Well-being
23 Baseball's Mel
24 Heel
25 Breathing obstruction, sometimes
29 Medic for Man o' War
30 Swedish name for Turku
33 Burt Reynolds's wife
34 French river
36 Early native of Campania
38 Routine upon arising
41 Lead —— life
42 Some Amerinds
43 Get wind of
44 Word part: Abbr.
45 Elec.-current unit
47 Black tourmalines
49 Beame or Fortas
50 Tidbit for Swale
51 Good eating habits
60 Tumbledown shack
61 Course in med. school
62 Geisha's ornamental container
63 Perfect
64 Deride
65 Three-handed card game
66 Sri ——
67 Scantling
68 N.Y.'s —— Park

DOWN

1 Sound of thunder
2 Downs of TV
3 Full of pain
4 Logician's forte
5 Official permission
6 Copper-mining town in Venezuela
7 Friday?
8 "The Saga of King ——" Longfellow
9 Troublemaker
10 Robert Redford for one
11 Study hard
12 Genus of sheep
13 P.I.'s
21 Midori —— top figure skater
22 Moll's diamonds
25 Soprano Gluck's namesakes
26 Howdy —— of TV
27 Sign-up for
28 Find, as an archeologist
29 Irritates
30 Quaker gray
31 Kind of reader for tots
32 Humdingers
35 Put down, in bridge
37 Polkalike round dance
39 Ingrid's acting daughter
40 Played the gigolo
46 Ocean, in Nice
48 "Bali ——," song from "South Pacific"
49 In a vertical position
51 Olympian Mahre
52 Island in the Nile, near Cairo
53 Kitchen appliance
54 Henpecks
55 Part of an army
56 Off-limits
57 Extremely dark
58 Toward the mouth
59 Observe



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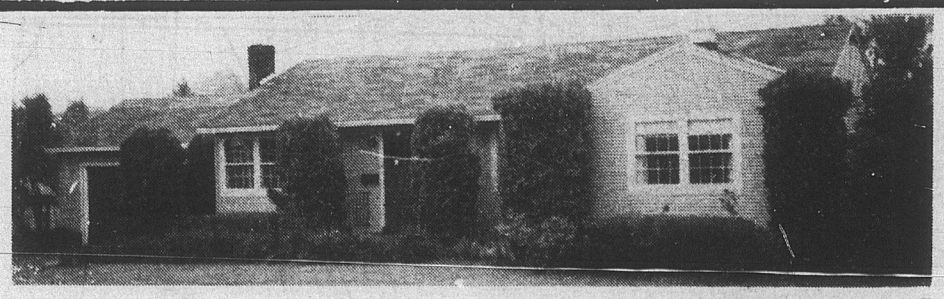
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ARTS

Shakespeare's *Lear* displays talent and hard work

By Barbara Matusik

Last weekend the Theatre Department's Spring Production Company accomplished something which hasn't been attempted at Middlebury in 5 years: Shakespeare. Unchanged, uncut Shakespeare.

TH 420 presented its interpretation of *King Lear* at Wright Theater from April 26 to 28 and tackled the arduous task of presenting a Shakespeare play with vitality and imagination.

The production opened with the sinister figure of Edmund, played by Matthew Saldivar '92, ominously awaiting the arrival of his father and the rest of the cast. In one of the first scenes, King Lear, played by Alan Wade renounces his title and divides his land between his two flattering daughters. The third daughter he disowns in a fit of rage because of her refusal to exaggerate her love for him. The two favored daughters later betray the King with their evil schemes to gain complete power. Meanwhile, Edmund, the illegitimate son of Gloucester plots to discredit his brother and destroy his father in order to gain power and avenge his illegitimacy. Therefore, when the Earl of Gloucester, played by Claudio Medeiros '90, tells his son, "We have seen the best of our time, machinations, hollowness, treachery and all ruinous disorders follow us disquietly to our graves," he foreshadows the major themes—the loss of values, the breakdown of familial relationships and the triumph of evil—which dominate the play to make it one of Shakespeare's darkest workss.

The problem the company faced in the production of this play was how to relay those themes and at the same time make the play accessible and entertaining to the general public. The company's answer was to emphasize those humorous moments Shakespeare never left out of his plays to provide some relief from the work's heavy message.

The fool, played by Tamara Taylor '90, effected the play's dual purpose particularly well. She bounced around the stage, changing her voice, talking with a hand puppet, speaking only in riddles, but always denouncing Lear's follies and predicting doom. Taylor's energy provided an upbeat moment to cut the gloom, but Shakespeare's perplexing riddles never let us forget the malignant forces which are at work even in the least serious scenes.

The weight of the work is likewise somewhat lightened by Tom the Fool's, played by Perkins Miller '90, antics. He too provides the energy to lift the audience's spirits; at one point, he even breaks into a TV Evangelist-like tyrade. However, some of the tragedy of Tom's metamorphosis (Edmund's brother Edgar transforms into Tom when Edmund informs him that their father has turned against him) is lost amidst Tom's antics; we are not reminded enough that Tom has been driven mad by his brother's scheming.

Surprisingly enough, the vindictive Edmund was another character who lightened the tone of the play at first glance. In the theatre department's production, Edmund seemed more wiley than malevolent. He smirked his way through his soliliquies instead of viciously spitting them out, which would be appropriate in a darker interpretation. Through this interpretation, we did lose the sense of Edmund as one of the creeping forces of evil which plague the non-malicious characters; however, Matthew Saldivar was well cast as a saucey Edmund and, despite a few rushed lines, he won over the audience by portraying Edmund as more of an opportunist than a vindictive bastard. In winning over the audience, he became all the more sinister because we were taken in by his charm only to realize later the extent of his malevolence.

The moments of comic relief did succeed in making the play less intimidating to the general public. However, the production's challenge was to achieve this goal without compromising the negativity which must exist in order to present King Lear's dark themes. The production achieved this ever-present, underlying negativity through the play's background elements, specifically the music and the set.

The eerie music, at the end of the play particularly, served to underline the darkness of the action we had just witnessed and the set provided a constant, stark element to remind us of the play's message even in its moments of comic relief. The set had a jagged, almost Road Warrior look to it that kept the tension and deterioration depicted of the play present in the audience's mind. Tom Meyers '90, who designed the set for his senior 700 project, described the relation between this set and that of Laurence Olivier's more traditional version of Lear as "Pre-Societal" vs. "Post-Societal." However, he emphasized that instead of attempting to represent a particular time period, he concentrated on visualizing the themes of the play. The ordered grids on the floor and around the doors contrasted to the jagged edges at center stage and the randomly placed metallic tiles around the doors to represent the deterioration of nations, families and values that occurs in *King Lear*.

Because of the effectiveness of the set and the music, the play never lost a sense of underlying evil which preserved the overall dark tone of the work.

As for the performances, all the actors should be commended for professional interpretations of a very complex work. Alan Wade, an associate professor of theater at George Washington University, was masterful as Lear, portraying the King's rage and eventual humility with an intensity which, unfortunately, sometimes dwarfed the other performances. Cordelia, played by Ana Reeder '90, seemed flat next to Wade's deeply emotional Lear.

Other portrayals worth noting include Brad Wiss '90 who heartily acted the role of Kent as well as Paige Walker '90 and Andrea Schaefer '91 as the two evil daughters. Both Walker and Schaefer brought a degree of expression to their roles which accentuated the malicious nature of their characters.

Overall, the Spring Production Company presented us with a very professional *King Lear*, proving that Middlebury actors can tackle the challenge presented by Shakespeare's plays with their difficult language and complex characters. Let's just hope we don't have to wait another five years for the next production of one of Shakespeare's plays in Wright Theater.

Alan Wade played King Lear in the Shakespeare production performed last week *Photo by Erik Borg*

Harnois dazzles the audience with her sincere voice

By Wendy Rivenburgh

Soprano Paula Harnois '90 gave a most memorable voice recital in Mead Chapel on Saturday evening, April 28th. With the help of accompanist Greg Vitercik, Harnois' captivating voice and sincere interpretation brought the music to life.

The repertoire for the concert included works from Rossini, Brahms, Satie, and Copland. She performed these pieces in their original languages: Italian, German, French and English.

College students and members of the community alike received her with enthusiastic applause which became a theme of the night. As Harnois majestically weaved her musical threads through the looms of the songs, her talent left the audience in awe. Those who shared the experience of this performance could not stop clapping in their appreciation of her mastery.

Harnois gave the impression of a professional. It was hard to believe that a college student could have such a clear, confident tone, as if she were experienced beyond her years. Her thoroughly captivating voice, as well as the gestures and expressions which complemented it, ensured that everyone's attention was focused on her exclusively.

The talent of Vitercik, a professor in the music department and conductor of the Chamber Orchestra, did indeed emerge though, especially when he played a phrases on his own. But, of course, the combination of the two was even greater. In fact, the blend was so natural that one did not even distinguish between the different instruments.

Harnois believes the singer is "a go-between for the composer and the audience—the instrument through which composers are able to communicate to the audience." No one will deny that she communicated the meaning of the songs beautifully.

Knowing the language was not necessary in order to understand the story behind the piece — her intonation and physical expressions told it all, as in Brahms' "Volkslieder," when she adopted a self-pitying posture and pouting face. Her expressive eyes were most persuasive as she assumed the role appropriate for each song.

The audience was entranced by her mood shifts; from sad to coy to excited, the singer's sweeping gaze demanded the involvement of the audience. As one student put it, "It was so expressive and so beautiful. I felt like she was pulling her heart out."

Her performance was so moving because she immersed herself in every piece. The incredible energy Harnois put into her music was transferred to the audience. One felt this particularly when she filled the chapel with a sustained, resonant note.

With respect to her absorption in the meaning of her songs, she said, "I felt like something else was in control. I was on auto-pilot...It is a weird feeling of being in control, but out of control. An illustration of this was the spontaneous hand motion Harnois made during "Somewhere," which she sang for the encore. Throughout the piece, and in fact, the entire concert, she still maintained a gracious attitude towards the audience.

Surprisingly, Harnois never took voice lessons in high school and only performed minimally in activities such as musicals.

And that is the way Paula Harnois is. She modestly divulged her future plans, describing them as "pretty frightening and exciting." The city of London awaits the arrival of this refreshing young talent in September. Having chosen this location in the hopes of "broadening my horizons," she wanted to "go some place where music is an everyday thing."

Another advantage to pursuing her career in London is that the contacts she has made through professional opera singer Sanford Sylvan resides there. She feels lucky in that, "they have all been supportive and want to do what they can to help."

Harnois became acquainted with Sylvan, who performed in "Nixon in China," last spring during a master class — an abbreviated course which allows students to be critiqued by visiting professionals. After hearing her sing, Sylvan recommended to her voice coaches that Harnois concentrate on developing her talent. She remembers, "All of a sudden, everyone started to take me seriously." At this point, it was decided that she give the concert and thus began working with music.

Surprisingly, Harnois never took voice lessons in high school and only participated minimally in activities such as musicals. Here, she joined choir and took lessons freshman year, but was "not so much into it." It was, however, during junior that this changed.

As she said, "I had not found anything that drove me, but then I found a passion for music." She went on to say, "Music has two sides for me. There is something about music that is so incredibly personal that no one will ever know or touch. The other side is something that kind of wells up .. I give it to the audience if I can."

In describing its essence, she asserted, "Once the music is taken off the page, that is really when it becomes true music. When it is memorized and off the score, it becomes completely ethereal ... mysteriously wonderful and speaks for itself."

Harnois lavished praise on her voice coaches for their part in her transition. "They are so incredible here. I owe them everything that I have and had." She still admits to feeling overwhelmed by the turn of events, and understandably so. Her parents find themselves disoriented as well. Their daughter, whom they had yet to hear sing in college, had decided to further her vocal training abroad.

The concert proved to be persuasive on this count, for her family finally discovered what a joy it was to listen to her voice. About this, Harnois said, "It was really special to know that I had made them proud."

Simply a Sound musical Investment

The Sound Investment *Photo by Scott Gillespie*

By Sara Schick

On Wednesday March 25, The Sound Investment, Middlebury's own jazz ensemble, performed a concert which they labeled, "All Blues". The performance was directed by visiting music professor Bob Hallahan who is also a concert pianist.

The band stuck with their blues theme throughout the concert, although the level of "swing" in each piece varied from melodic to downright funky. It opened with a fairly mellow tune called, "Basically Blues" which was originally recorded by the Buddy Rich Band. After this Hallahan introduced Bob Stack who is a jazz educator and professional drummer from Minneapolis. This was Stack's fourth year back and he did not disappoint as he conducted the next familiar tune called, "All of Me" by Count Basie. Hallahan took to the piano for this piece.

The ensemble put a few twists into their music, such as performing with no director for one piece, improvising many of the solos, and including the French Horn into the song, "Bella Conte." The French Horn is a non traditional instrument for playing the blues, however soloist Ben Flanders '93 integrated it well. There were many other soloists including Matt Pattnick on sax and Carl Reichenbach '93 on electric guitar.

Guest drummer Stack played with the ensemble for a few pieces such as "No More Blues" by a Brazilian composer, and the finale, "What You Say" where Stack beat on the percussions for an incredible five minute solo.

The performance was held in Johnson and attracted a full house and then some. The audience was very receptive to the music, especially the song, "Green Onions." Kelly Rivers '93 commented by saying, "The band was really swinging in this tune."

A reception for the band members and the audience was held immediately following the concert in Johnson.

VERMONT HAPPENINGS

By Lisa G. Horwitz

Friday, May 4

There will be a Maypole Dance followed by a Madrigals Concert at 4:10—Munroe Green

May Day presents the Green Mountain Volunteers for New England Country Dancing, at 5:30 p.m.—Proctor Terrace

Saturday, May 5

MCAB presents an outdoor concert featuring O.P. Taylor and Brave New World at 1:00p.m.—Battell Beach

Music Department presents Chamber Orchestra Concert at 4:00 p.m.—Mead Chapel

MCAB presents "Do the Right Thing" at 7:00 p.m. and 9:30 p.m. Admission is $1.50 with ID and $2.50 without ID—Dana Auditorium

Sunday, May 6

Music Department presents a Student Recidat at 2:00 p.m.—Chateau Grand Salon

Middlebury film Society presents "The Dirty Dozen" at 2:00 and 7:30 p.m.—Dana Auditorium

Hepburn Zoo Crew presents "The Kosher Debutante," a play by Eric Winick '90, and scenes from "A Porcelain God" by Greg Naughton '90 at 7:30 p.m.—Hepburn Zoo

Music Department presents a Piano Recital featuring Jeffrey Chappell at 8:00 p.m.—Mead Chapel

Monday, May 7

English Department presents "The Tempest" at 7:30 p.m.—Twilight Auditorium

Japanese Cinema TH 237 and Film History TH 231 presents "La Sougriere" and "The Marriage of Maria Braun" at 7:30 p.m.—Dana Auditorium

Tuesday, May 8

Department of Theatre, Dance and Film/Video presents "The Funeral" at 7:30 p.m. — Dana Auditorium

Wednesday, May 9

Department of Theatre, Dance and Film/Video presents "Nostalgia" and "Raging Bull" at 7:30 p.m. — Dana Auditorium

Thursday, May 10

Department of Theatre, Dance and Film/Video presents "Sister Mary Ignatius Explains It All To You" and "An Actor's Nightmare," at 8:00 p.m.

The cast of "The Actor's Nightmare"

By Tamara Taylor

Set aside the weekend May 10th through 12th to lighten your exam burdens. That weekend, two Christopher Durang one acts will be presented at the Hepburn Zoo, concluding the regular theatre season. First billing goes to "The Actor's Nightmare", a hilarious tale of an accountant, George Spelvin who wakes in the midst of a play, is mistaken for the lead actor and must fend for himself in the ensuing action. Watch as "George," with Herculean effort, tries to remember lines from Noel Coward, soliloquies from Hamlet and tableaus from Beckett. If you've ever had a dream where your naked in class come laugh and empathize with George.

After a brief intermission the night will conclude with "Sister Mary Ignatius Explains It All For You," a student 700 project. Sister Mary of Our Lady of Perpetual Sorrow School, speaks briefly about life, the universe, and everything until she is rudely interrupted by her old students bent on embarrassing the hell out of her.

The "Actor's" cast features Eric Redlinger, Ann Marie Benedict, Colleen Moore, Carl Forsman, and Nellie Perera. The Stage Manager is Jennifer Humphries. The cast of "Sister Mary" features Tamara Taylor in the title role, with Phoebe Wood, Govind Menon, Nina Silver and Brian Good as her former students. Mary Hogan School student Elizabeth Rosenberg rounds out the cast. Mila Pavek is stage manager. Director of both productions is Eric Winick. Jim Briggs will design the lights.

Tickets are $1 and may be reserved in advance at the Wright Theatre Box Office, 388-3711, ext. 5608.

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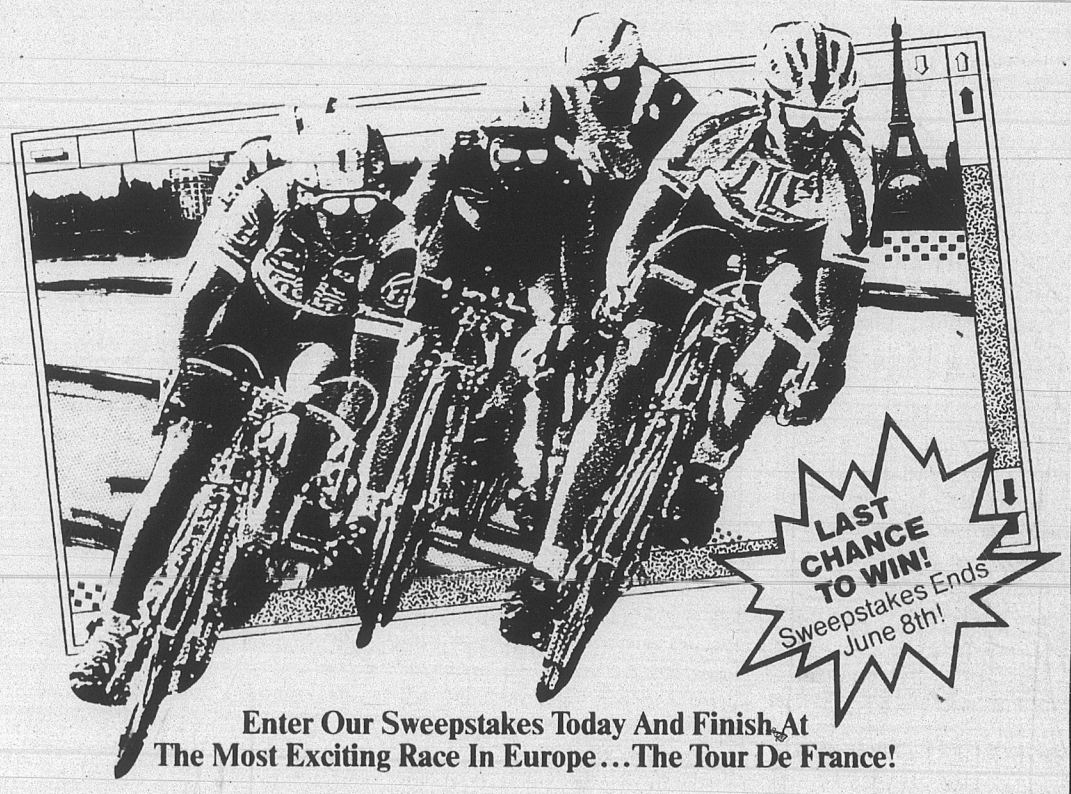

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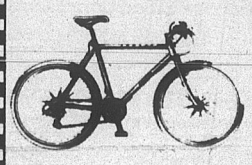

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The Red Hot Chili Peppers do not like violent music

By Paul Gould

People expecting to see four guys jumping around the stage wearing nothing but socks on their genitalia were sourly disappointed last Saturday at the Red Hot Chili Peppers show in the University of Vermont's Patrick Gymnasium. Those who went to see how this L.A. based, power, metal rap ensemble measures up to their recorded music, however, got their nineteen dollars' worth in an hour of sweating and unbridled energy.

The show was a double header with the Chili Peppers opening for the sobbing Violent Femmes. Not since Hendrix opened for the Monkeys during their North American tour have two bands been so poorly matched. Much to the Femmes' chagrin, the result was that nobody bought their T-shirts, and there was an exodus out of the gym when the Red Hots left the stage.

The audience was a menagerie of college students, high school teenyboppers, post-punk poseurs, and Violent Femme oriented DeadHeads

As the lights went down, the energy level rose, and an electric wave of anticipation swept the crowded gymnasium. The band emerged to deafening cheers, and lead singer Anthony (Swan) Keidis established contact, calling the crowd a Roman audience, because they "all look like gods." Without further nicety, the band busted out into "Buckle Down" with bassist Michael (Flea) Balzary rocking the throbbing and frenetic undercurrent to guitarist John Frusciante's borrowed Beck and Hendrix riffs. The sound was somewhere between Black Sabbath and Run DMC on speed—Chad Smith had his work cut out for him on drums. The band went right into "Stone Cold Bush," with its seething guitar and penetrating lyrics. The crowd was in for an experience that would leave its ears ringing for days.

The Peppers sustained the energy of the first songs throughout the hour, and in renderings of "Subway to Venus," "True Men Don't Kill Coyotes" and the anthem "Party on Your Pussy," the four proved their virtuosity, rooted in their deep commitment to high powered funk licks and bass lines.

Half-way through the show, Keidis announced to the audience that there had been reports that there was some violence happening in the audience, close to the stage, and said that "What we have to offer doesn't involve violence," a (perhaps) inadvertent slam against the band that was coming on next which everybody had forgotten about. Then Flea's bass introduced a fast and distracted "True Men" complete with Jeff Beckian synthesized guitar action.

Throughout the latter half of the set, the gym got hotter and the audience got wilder. Legs were sticking out of the crowd, bodies were crowd diving, and gallons of water were being sprayed over the crowd, as if to extinguish a human conflagration.

Flea, whose talent as a soprano was revealed as the female voice of Mommy Where's Daddy, led a singalong to the Sex Pistols' Anarchy in the U.K. that would make even Malcom Maclaren misty eyed.

If Hendrix's influence was not obvious to some in the band's lyrics and licks, it became fully manifested in a scorching rendition of Castles Made of Sand, the slowest song of the evening. Although the Keidis approached Axel Roseness on vocals, Frusciante was able to throw enough personal style and homage into the guitar the song did not turn into one of the plethora of tawdry and insulting Hendrix remakes littering the airwaves today.

In concert The Chili Peppers are not as polished as their albums suggest, but that is neither expected, nor, in this case, necessarily desirable. Energy was the key word last Saturday, and the Red Hots delivered plenty, channeled sufficiently to keep the house in their clutches. And, contrary to the fears of college concert organizers nationwide, they could do what they do fully clothed and without losing an ounce of what makes the Chili Peppers' *Positive Mental Octopus* tour red hot, leaving wasted audiences and auditoriums in its wake.

Dance Company goes European

By Alyssa Vitrano

The Dance Company will be performing a concert on May 4 and 5 in Wright Theater. The concert is made up of eight pieces and the company will also be performing it in Europe for a week in the beginning of June. In addition to performing in Amsterdam and Dusseldorf they will partake in a three-day workshop in Dusseldorf with students there.

The Company is co-directed by Jill Becker and Peter Schmitz. The student members, Elisa Barucchieri '90, Matt Brown '90, Pamela Vail '90, Katherine LaSota '91, and William Wadell '91, dance in the pieces and also help choreograph some of them. They all seem confident about the success of their upcoming performance. "I think it's our finest dancing this year," said LaSota. "Our technique is very refined."

One of the pieces they will perform, entitled "Chives", was made by Becker with the help of the rest of the company. The composition came about by the students breaking up into duets and working with different words and techniques. When one person made a movement their partner added on to it, finally building up to a routine. The piece is performed as a quartet to music that was directed by Michael Chorney with the help of Deb Felmeth and Ron Rost. Chorney is the Director of Music for the dance department and will appear live for one of the company's pieces in Europe.

"Lines of Resistance" is a piece in the concert that emerged from a historical background. The text is original excerpts from an interview with a woman who was a French resistance fighter. Becker choreographed this piece as a solo for Vail who also performed it in her Senior 500 project. The structure is a stream-of-consciousness effect that was composed through free associations based on the images and activities included in the interview.

The whole company participates in "Hatching New Eggs", a piece performed in Barucchieri's 700 project. This is an unstructured improvisation about taking risks. To compose it the company had to "push through on the road we found," Barucchieri explained.

"Your First Fall" is another one of the pieces in the concert which was choreographed by Schmitz and Brown. The music that accompanies it is a vocal work by Wagner.

It is clear that the company is bursting with excitement for both their Middlebury and European performances. To celebrate their concert, a champagne reception will follow Friday's opening night. If the dancers emanate as much energy and unity in their concert as they do when they discuss their pieces, this will be an event you won't want to miss.

PTP opens this summer

The primary concerns any actor has are: Am I going to get a job? and will this job allow me to be a creative artist? Luckily, for nine Middlebury students, a summer job in the theatre will mean an affirmative answer to these pressing questions. These students will be living in the Washington D.C. area while participating in The Potomac Theatre Project. The Potomac Theatre Project (PTP) is a non-profit theatre based on bringing new and political theatre productions to the D.C. community. Middlebury directors Cheryl Faraone, Douglas Sprigg and Richard Romagnoli will each be presenting a production.

This summer marks The Potomac Theatre Project's third season. The productions, "Good and Faithful Servant," "Iranian Nights," "Masterpieces" and "Statements After an Arrest Under the Immortality Act" are slated as a marathon festival of political works. Each continue PTP's mandate to present works which grapple with important contemporary social and political issues, and attack the "nightmare and hoaxes by which we live."

The marathon will have a six day per week performance schedule, with shows at 7:30 and 9 p.m. Tuesday through Saturday and 2 and 3:30 p.m. Sundays. No admission will be charged, with the intention of making the productions completely accessible to audiences from around the metropolitan area and are thus being billed as "FOUR/FOR/FREE".

"Iranian Nights," to be directed by Richard Romagnoli, was created as a reaction to the Ayatollah's death sentence proclaimed for Salman Rushdie—"a yell of protest against the silencing of the artist's voice." "Masterpieces" to be directed by Cheryl Faraone is the professional American debut of a work whose central thesis is that pornography leads inexorably to the acts of violence against women. Statements to be directed by Jim Petosa is the harrowing story of a couple entrapped in South Africa's punitive apartheid system. "The Good and Faithful Servant," to be directed by Douglas Sprigg, is a dark comedy about the individual getting lost in bureaucratic red tape.

The productions "Good and Faithful Servant," "Iranian Nights," "Masterpieces" and "Statements After an Arrest Under the Immortality Act" are slated as a marathon festival of political plays.

The Middlebury students participating are Kira Petersons, Phoebe Wood, Eric Winick, Christopher Diva, Tamara Taylor, Paige Walker, Andrea Schaffer, Claudio Medierios and Alyssa Gallin. Each student will each have one role in a production working side by side with Equity actors. They will also understudy one other role while taking on a technical responsibility such as stage managing or assistant directing. If you're in the area, come and enjoy an extention of the Middlebury theatre scene this summer. The productions will be at Georgetown's Hall of Nations Theatre at 1221 36th St. N. W. The season will open Tuesday July 10 for a four or five week run.

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Literary Forum

Jay Parini explores genre and perspective in *The Last Station*

Jay Parini, an English professor at Middlebury College for seven years, has written a new book, The Last Station, *which is a fictional recount of Tolstoy's last year. The narrative of* The Last Station *is conveyed through poems, biographical accounts, letters, and memoirs.* The Last Station, *published by Holt, will appear in bookstores probably in late June.*

Parini is the author of two other novels, The Love Run *(1980) and* The Patch Boys *(1986), as well as two books of poetry,* Anthracite County *(1982) and* Town Life *(1988), and a critical study* Theodore Roethke: An American Romantic *(1979).*

The Love Run *takes place at Dartmouth College and involves a kidnapping motivated by love.* The Patch Boys *takes place in 1925 in a coal mining town in Pennsylvania. In* The Patch Boys *a fifteen-year-old boy of a working class, Italian-American family narrates his search for a father-figure in one of his brothers after his real father is killed in a mine.*

Parini grew up in Scranton Pennsylvania and this setting has been crucial to both his poetry and fiction. Both Anthracite County *and* The Patch Boys *take their main inspiration of setting from the anthracite mining region of Pennsylvania.*

Parini spent seven years studying at the University of St. Andrews, in Scotland, where he earned a Bachelor of Philosophy and a Ph.D. in English.

Then he returned to the United States, and taught at Dartmouth College. His first novel and his first book of poetry were published while he taught at Dartmouth.

Since he has come to Middlebury, Parini feels that he has been more "settled in" than he ever has before and that while he has lived here he has "arrived at something like adulthood."

The Campus: What inspired you to write The Last Station?

Parini: Well, I've always been a great reader of biographies and I've always been interested in writer's lives.

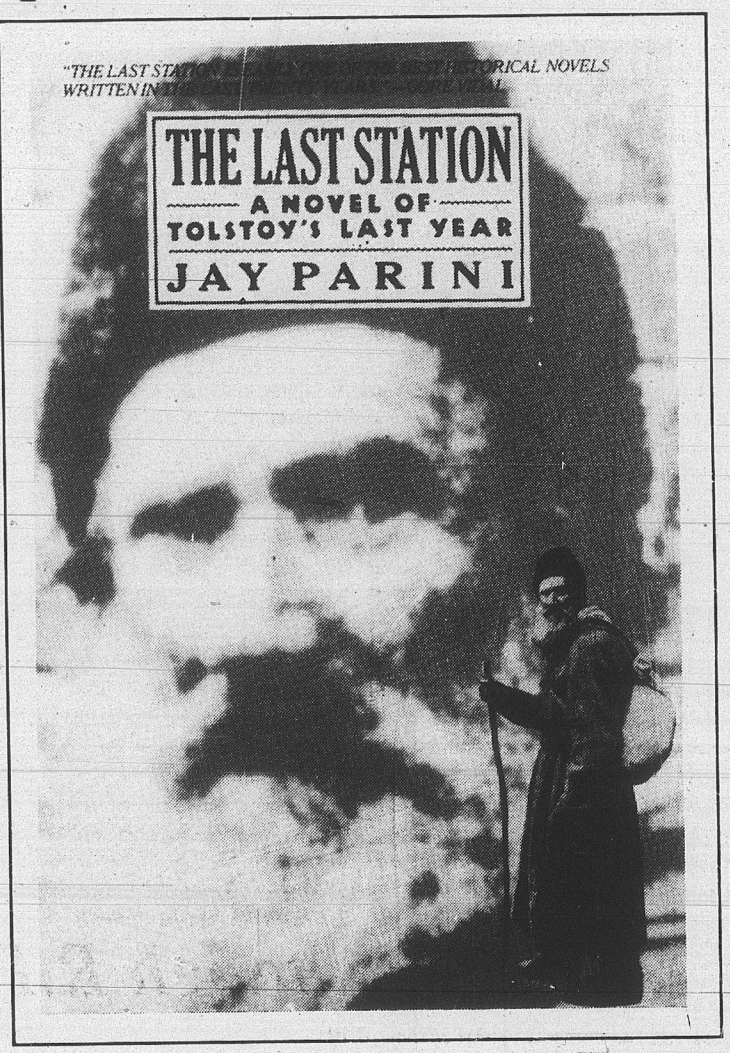
And Tolstoy, for a long time, was my favorite writer. I've always loved his stories. Some of his early novels *Childhood*, *Boyhood*, and *Youth* are three early, autobiographical novels I loved, [and] *Anna Karenina*, *War and Peace*, [and] *Resurrection*, his late novel. But I also loved his nonfiction, crazy, philosophical religious essays.

Tolstoy became a quasi-religious figure in the last thirty or forty years of his life and increasingly devoted his time to writing socialist pamphlets, books about Buddhism, [and] the meaning of life.

The Campus: Is it true he knew Ghandi?

Parini: Yes, he corresponded with Ghandi, with George Bernard Shaw, with all sorts of people around the world—everywhere from Japan to America...I would say he was a man who was intimately involved in world intellectual life...and so I became interested in Tolstoy as intellectual as well as Tolstoy as writer.

And in reading biographies of Tolstoy I found out that the circle of people living around Tolstoy in his last years were fanatics of one sort or another. Some of them like his wife and a lot of his children really hated his turn towards socialism, his turn towards fanatical religion. They hated his disciples who were his religious followers—people like Vladimir Chertkov who was Tolstoy's publisher. I discovered that all of these people were keeping daily diaries of everything that happened in the Tolstoy household.



The Campus: So when we see portions of Dr. Makovitsky's diary in your novel, is it real?

Parini: When it says Dr. Makovitsky in my novel and you see him speaking, I've made up the whole thing. You're never reading direct diaries.

The Campus: Which, if any, of the characters are fictional?

Parini: The only character in the book who is fictional is the one called Masha who is the girlfriend of Tolstoy's young secretary, she's the only character who is actually fictional, everybody else is real. But I have more evidence about some than others. So it's a very strange novel because it's a kind of true novel in a sense. I'd say about 60% of it is based on fact and 40% is fiction.

All the language is invented. I've never used other people's language except when I quote letters. If I quote a letter from Tolstoy to Ghandi, I'm quoting the actual letter...or to Shaw: those are actual letters, but for the rest of it I'm actually making it up based on fact so it's kind of my fantasia about what it would have been like to live around Tolstoy for the last year of his life...

The Campus: Do you think that a novel has a higher truth claim than a factual biography?

Parini: I think that some lives are so extraordinary that only the imagination can properly penetrate that reality. If you confine yourself to factual biography you are stuck with a certain kind of documentary evidence. You can't get into the heart of the person. You can't for instance suggest how somebody is thinking or feeling. If you do, you're treading in the realm of fiction and a lot of biographers do that. But in the strictest form, academic biography confines itself to sources, factual evidence. So you can only say somebody felt something if there is a written document saying that somebody felt such in such...The novel is free to invent, to take on the mask of say Tolstoy that's why I think you stand a better chance of getting at the truth ultimately or a more interesting truth through fiction than you can through actual biography.

The Campus: Do you think you have gotten at the truth? And do you think if Tolstoy read what you've written he would agree or disagree?

Parini: Oddly enough it doesn't matter to me. I think that that's in many ways the obvious question and in some ways it's the wrong question which obviously I asked myself. At a certain point I realized that this *is* a real novel based on a fact. It's like a variation on a theme...and the variation becomes finally more important than the theme itself...Only Tolstoy would have ever known what his life was really like and even then he might have had some confusions...My novel is true if it is internally consistent as a novel. If the character makes sense as a character then it's true.

But obviously I am calling the character Tolstoy, and I'm asking the reader to willingly suspend disbelief and to imagine this is the man who wrote *War and Peace* and certainly the particulars of the life are all accurate. All names and dates are for the most part [correct]—certainly all the dates...

The Campus: So it's really the thoughts and the motivation that you're filling in?

Parini: That's it—I'm supplying thoughts, motivation and landscape. Since landscape is for me always synonymous with emotional complex, with figure of thought, with metaphor, I'm bearing intent always to describe landscape in emotional terms.

The Campus: So are the images of the first poem, "Late Winter Ramble in Zasyeka Forest", which is narrated by J.P., a metaphor for the emotions of one of the characters?

Parini: It's meant to be Tolstoy wandering in the woods. That's just me bold-facedly saying "here's what Tolstoy might have felt..."

That also fits in with the time of year. The book moves from the dead of winter through spring, summer, into fall and ends with snow falling again. It's a cyclical movement.

The Campus: Do the metaphors then in that poem have a direct emotional relationship with the characters in the rest of the novel? For instance when you say "I put my ear down by a stream/ to hear the gargling water underground,/ lost syllables, lost tales, alive/ beneath the ice," is this Tolstoy tuned into the land?

Parini: That's it. It's Tolstoy listening to the land, trying to hear legends [and] stories of the landscape. That poem again is a way of animating Tolstoy in a certain way. Also the fact that whenever I speak in the novel I speak in poetry is my way of asserting the multigeneric quality of the novel. The novel moves back and forth between poetry, essay, short story, biography.

The Campus: How do you feel your book benefits from a mix of genres?

Parini: I think in many ways this novel is both an exploration of point of view and an exploration of genre—of the whole issue of genre. So it's an experimental novel in that sense. I think you get a real vivid sense of how the conventions of poetry enhance a certain quality of thought. When you hit the poem, suddenly you see what language pulled together into this shape (of a poem) does and can't do. I think the kind of emotional pressure of language forced into a mold like poetry is interesting, it's one way of writing. But then you take the same type of emotion and play it out in the form of a memoir in the next chapter, and I think that you start to see the seams of the different genres. So I'm trying to expose to an X-ray-type vision the bones of genre. I'm trying to explore genre and use all aspects of genre.

The Campus: And this mix creates something that is not so easily categorized as a novel or a poem?

Parini: That's right, I call it a novel, but it's really a book. A book that explores fictional and nonfictional aspects of language—explores conventions such as poetry.

The Campus: Would you say that someone as complicated as Tolstoy could not be captured by a straight novelization?

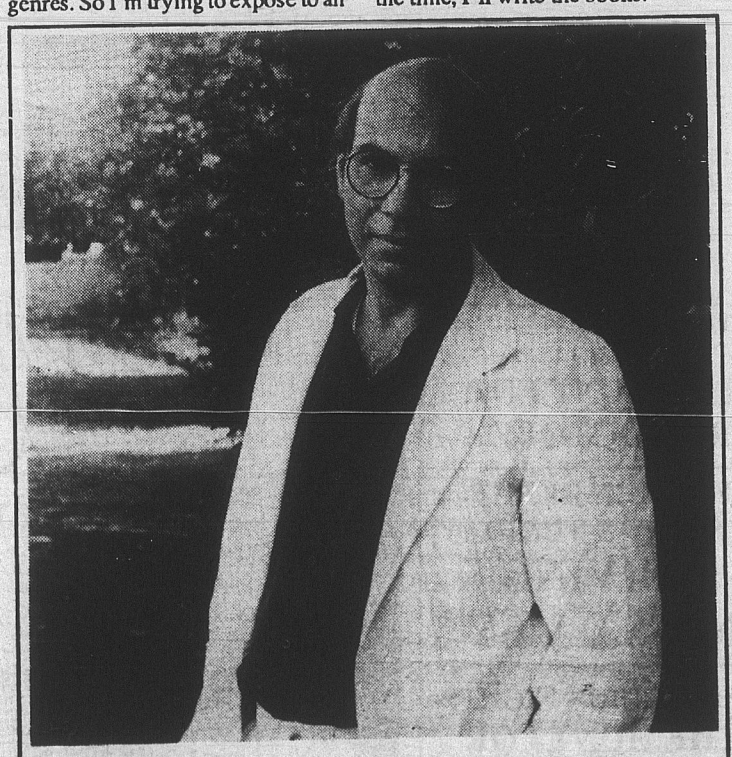
Parini:...I'm trying to explore Tolstoy's world...For the most part this is spoken from different points of view. Tolstoy has very little to say in this novel...He's actually a kind of center of the novel, but really the voices of Tolstoy's wife, sisters, publisher, secretary provide the substance of the novel. The novel is really a sequence of dramatic monologues—that's another way of looking at it.

The Campus: Do you feel that Tolstoy didn't have control of his household and his immediate surroundings?

Parini: He was totally out of control. Tolstoy's life was in chaos during his 82nd year. He realized that it was a hopeless situation, that he was torn this way and that, [and that] he had no communication with his wife, or with his children or with his disciples—it was all out of control. And his dramatic flight from home, which is the main event in the novel—the crisis [and] climax of the novel—is Tolstoy leaving home, taking off, [and] dying in a railway station. This was an attempt to get his life under control—it had gotten out from under him.

The Campus: What projects are you working on next?

Parini: The next novel I'm writing is a version of *Don Quixote* set in the 1990's with two ancient ladies crossing America in an old beat-up jalopy which is there version of Don Quixote's horse, Rocinante. And I may abandon this novel too...I have about five novels in my head now that I could write...and as soon as I have the time, I'll write the books.



Professor Jay Parini *Photo by Miriam Berkley*

SPORTS

Women's lacrosse 10—3, E.C.A.C. tournament bound

By Jill Danieli
and Tom Dubreuil

This week the women's lacrosse team finished out their regular season recording two key victories over Bates and Bowdoin and suffered a disappointed loss Tuesday to an undefeated Williams College team.

On Friday the Panthers traveled to Lewiston, Maine to face the Bates Bobcats in what was one of their most important games of the season. Middlebury opened the scoring five minutes into the first half with a quick shot past the Bates keeper. Three minutes later Bates battled back to tie the score at one apiece. Over the next fifteen minutes the two teams traded goals again. Middlebury's laxwomen then took charge, scoring four goals in three minutes to take a commanding 6—2 half-time lead.

In the second half a rejuvenated Bates squad cut Middlebury's lead to two, scoring two quick goals in the first two minutes of play. Middlebury's Karen Griffith '90 answered the Bates surge a minute later tallying her second goal of the game and what would prove to be the winning goal for the Panthers. From that point on, the Bobcats whittled away at Middlebury's lead but the laxwomen held on to preserve a 7—6 victory for the Panthers.

Co-captain Karen Griffith and Elizabeth Bell '92 finished the game with two goals apiece followed by Margi Sheehan '91, Amy Lilly '92 and Kim Granger '90 who each tallied one goal. Goalie Jill Danieli '90 made seven saves on 13 shots.

On Saturday, the Panthers continued in their winning ways downing Bowdoin in a 9—8 overtime victory clinching an Eastern College Athletic Conference (E.C.A.C.) playoff birth for the second year in a row. Bowdoin struck first scoring within the first three minutes of play. Middlebury came back to take a 3—1 lead on goals by Sheehan, Bell, and Kimmie Griffith '93. The Polar Bears, however, managed to regroup in time to tie the score 3—3 just before the half.

"We need to learn from our mistakes against Williams and pull together as a team the positive aspects of our game if we want to beat Tufts on Saturday."

In the second half, goals by Sheehan (her second of the game) and Karen Griffith put Middlebury ahead by two. Bowdoin, however, kept their composure and scored three unanswered goals to go up by one in the middle of the second half. Middlebury's Karen Griffith was able to tie the score at 6—6 after capitalizing on a pass from Hillary Stone '91. Minutes later Bowdoin took a one goal lead before Middlebury's Bell sent the game into overtime scoring her second goal of the game with only :55 seconds to go in regulation time.

Just :54 seconds into overtime Bowdoin gained a one goal advantage before Middlebury's Sheehan found the net for her third goal of the game to tie the score with 2:29 to in overtime. With :45 seconds remaining Kate Parker '91 intercepted a goalie clear and passed the ball to Karen Griffith who blasted a shot past the bewildered Bowdoin goalie for the 9—8 Panther advantage.

Karen Griffith led all scorers with three goals and one assist. Followed by Sheehan (3 goals, 1 assist), Bell (2 goals), and Kimmie Griffith (1 goal). Parker and Stone each added one assist. The defensive unit comprised of Kate Chapman '93, Kathleen Murphy '90, Jane Goldstein '90, Kim Granger '90 and Mary Leet '91 held Bowdoin to 17 shots on goal with Danieli making 9 saves.

On Tuesday, the Panthers traveled to Williamstown, Massachusetts for their last regular season game against a very strong Williams team. Williams controlled the ball for most of the half scoring four unanswered goals in the first twenty minutes and adding three more in the last minute to take a 7—1 halftime lead. In the second half, Middlebury was a little more successful in coming up with the ball and finding the net, the Panthers were able to score four goals. But Middlebury was unable to hold off a steady Williams attack which pumped in seven more goals for a final score of 14—5.

Karen Griffith led the Panthers in scoring with two goals and an assist followed by Bell (1 goal, 2 assists), Sheehan (1 goal and Kimmie Griffith (1 goal). Danieli was strong in the nets facing 31 shots and making 16 saves.

The Panthers hope they can get back to their winning ways this weekend as they head back to Williams for the E.C.A.C. Division Three tournament. First seed Williams meets fourth seed Bates in the opening game. Then third seed Middlebury will face second seed Tufts. Middlebury expects a good contest from Tufts, the defending E.C.A.C. champions over the past three years. The Panthers feel that if they play up to their potential they can hand the Jumbos a defeat in the first round.

"We need to learn from our mistakes against Williams and pull together as a team the positive aspects of our game if we want to beat Tufts on Saturday. We've had a great season so far and none of us want it to end on Saturday," said co-captain Kathleen Murphy.

Baseball wins four in a row, downs tough R.P.I. squad

By Julie Power

Disregard any previous mention of lackluster performance from the Panther baseball team's offense. Maybe it was the wake-up call the team received from St. Mike's early last week, maybe it was the prospect of putting on a good show for the home crowd at the first annual Middlebury Invitational Baseball Tournament, or maybe the team finally decided that they had what it takes to put together a winning season. It may be a combination of all three, the Panther nine has gone 4—0 since dropping the game to St. Mike's.

The Panthers have scored a whopping 40 runs over the last 4 games and pounded out 49 hits. The bats that seemed dormant last week have been sparked and must now be considered HOT. It has been a complete team effort as the team's pitching has been there as well. Every starter has at least a .500 record. Senior John Watson leads the team in pitching with a 4—1 record and a 1.51 ERA.

Norwich became the first team to witness the reawakening of the offense. The team travelled to sunny Northfield last Thursday. Bill Heslam '91 got the nod on the mound. If Norwich thought they were going to take advantage of Heslam in his first start ever, they were sorely mistaken. After giving up a leadoff walk and a double, Heslam settled down to pitch and was effective against the Norwich batters.

Heslam gave up only 3 runs until he gave up 3 consecutive hits in the eighth and was pulled in favor of Eric Paquette '90. Heslam had certainly earned the respect of his teammates who supported him with 13 runs. It was obvious to those on the bench he was having a good time in his debut. The final score of 13—11 was courtesy of a Norwich seven run eighth inning which ultimately fell short.

Offensive highlights of the game included a five run first inning that saw Middlebury score five on six hits as they roughed up the Norwich starter who would not make it out of the second inning. Not to be lost among the runs was the home run shot that John Hanlon '93 had in the sixth inning with two men aboard.

It was Middlebury's first tater of the season. It is widely suspected that Hanlon did it for the creamee from Lyon's Place promised for a home run. Everyone on the Middlebury team had a hit. A fine performance against Norwich was a great way to head into tournament play the following day.

Middlebury faced Johnson State in the opening game of the Invitational Tournament last Friday. The Panthers put together, by far, one of their best games of the season courtesy of Ted Leach '92 and the Middlebury bats. The ninety degree temperatures seemed only to heat up the team. Leach threw a complete game and surrendered only 1 hit to the Johnson team in the sixth inning when they scored their only run of the game. Leach literally shut down the Johnson State batters throughout the entire game, which earned him the Defensive M.V.P. of the tournament.

In pitching the win, Leach upped his record to 2—1. Freshman John Hanlon proved he deserved a spot in the line-up as he went 2 for 4 with an RBI, giving him 5 RBIs in two days. Miles Moody '90 also had a good day at the plate going 2 for 4 with an RBI.

The Panthers knew they had a realistic chance at winning the championship, but they would have to get by New England College to do so. Saturday afternoon was another scorcher as John Watson '90 took to the mound. Spectators may have thought they were in for a long afternoon when Middlebury was looking at a 4—0 deficit after the first inning, they were very wrong.

Middlebury clawed its way back with four runs of their own in the second inning as they batted around the order and collected three hits and two walks. Sean Walsh '91 found power in his bat as he hit the first of his two triples in the second inning. Walsh would end the day going 3 for 5 with two triples and 3 RBIs.

A scary moment occurred in the second as Bill Heslam '91 was hit in the nose by a pitch. Heslam came out of the game briefly while his nose was taken care of. He took the field again, looking a little like Rudolph, and went on to simply amaze spectators with his ability to play center, injured or not. He would later make a nice play from center, throwing a out

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Oarsmen compete at Manchester regatta

By Jamie Gorman
and Taylor Fravel

Last weekend, twenty Middlebury oarsmen travelled to Manchester, New Hampshire to row in the rowing club's first official New England competition this spring. The club entered two events: the men's varsity-eight and the men's novice-eight. The women's team chose not to race at Manchester. Middlebury's self-coached and self-organized team faced the experienced crews from Bates, Boston College, Brandeis, Colby, Notre Dame/New Hampshire College, and U.V.M.

Although neither of Middlebury's boats placed first, both performed competitively. The novice-eight raced a difficult heat against two hulking B.C. crews, U.V.M.'s first boat, and Brandeis University. After a rocky start, the Middlebury men rallied to close the gap to only two boat lengths, finishing fifth behind Brandeis.

The varsity-eight raced the more experienced crews from Colby, Boston College, and U.V.M. The club's "teammates" from U.V.M. (whose equipment Middlebury borrowed for the race) rowed extremely well, destroying the self-confident Boston College varsity-eight by twenty seconds. Middlebury battled with Colby for third place, losing at the finish by a slim half-length.

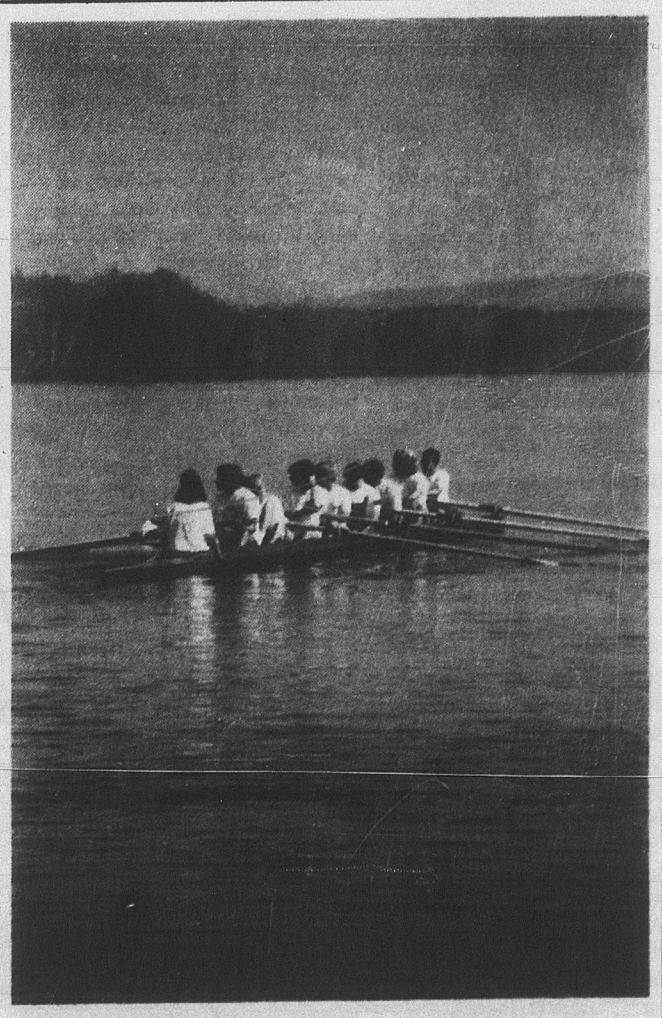
Both boats raced impressively, holding their own among the other teams with full crew programs including extensive equipment, facilities and coaching.

The Middlebury rowing club is completely student-run, organized and financed. At this point, the team is self-coached by its captains, Jamie Gorman '92, Randy Meyerson '92, and Elisha Hall '91, as well as by other experienced team members. Last fall the team competed in its first race ever, the first annual Vermont State Championship Regatta against U.V.M.

The club, with 40 active members, is anxiously awaiting approval of club sport status from the administration. The team has also been actively pursuing a coach for the fall season as well as a launch (a small boat for coaching).

The team's ability to expand and mature its roster, equipment, and schedule has been impaired by lack of club status, coaching, and adequate funds. For example, Middlebury depends upon the generous U.V.M. squad, who has lent time and equipment to facilitate outside competition. The rowing club hopes and believes that once the College provides coaching funds, the club will be able to offer a more competitive program for all.

On Sunday, May 13, the Middlebury rowing club will travel to the Mississquoi River north of Burlington to challenge U.V.M. at the second annual State Championship Regatta.



Despite the lack of experienced coaching, the rowing club did very well this season. *Photo by Jamie Gorman*

Golf team shoots decent scores at recent tournaments

By Eric Batchelder

The Middlebury golf team has had an exciting past two weeks. The team travelled to Boston on April 21 in hopes of defeating Babson, U.V.M., and host school M.I.T. in a match to be held in Haverhill, Massachusetts. However, after being the only five people at Proctor for breakfast and then spending four hours in the van, the team arrived only to discover that M.I.T. had cancelled the match. No doubt M.I.T. was feeling threatened by the Panther squad and felt its best chance was to cancel the match. However, the team was able to get a practice round in at the Crystal Springs Golf Course in Haverhill.

The team then proceeded to New Seabury on Cape Cod for the New England Intercollegiate Golf Championship. Expecting the worst for weather, the team was surprised to see the sun come out and shine on the first day. Because of the high finishes of the past two tournaments, the team started on the blue course which is the more difficult of the two at New Seabury. However, despite the high winds on the back nine, the team was able to turn in scores ranging from 82 to 86 (There was a 94 by an anonymous freshmen, but since only the top four scores count, it is not necessary to dwell on that number.) While these scores seem high to some, they were low enough to put the team in seventh place out of 33 teams after the first day. This high placing prompted coach Reilly to query, "What got into you guys today?"

The second day saw the Middlebury team paired with rival Amherst and Division One power Lowell. After coming in seventh after playing the blue monster, they were quite optimistic coming into the second day. However, things did not work out as planned. After holding a two stroke lead after the first day over Amherst, Middlebury ended up losing by two to Amherst.

No one was able to pinpoint the exact cause of the falter, but much of it had to do with putting. "I was just trying to get everything close rather than trying to make it. I was too afraid of it flying ten feet past the hole." said Devin O'Neill '91, who was the lowest scorer for Middlebury, of the slick New Seabury greens. Although the team was not completely satisfied with their performance on the second day, it managed to grasp seventh place overall.

Considering that the tournament includes teams from Divisions One, Two, and Three, the finish was quite good. Bryant College took first place with a two-day total of 619. Middlebury finished with 669 which was two strokes behind Amherst and one stroke behind Salem State and good for third place in division three. Overall, it was a successful weekend for the Panthers. "I wish we could have beaten Amherst, but seventh place out of that many quality teams is a fairly good accomplishment." commented senior captain Evan Berlin.

After such a good showing at New Englands, the team looked for a high finish at the New England Small College Athletic Conference (N.E.S.C.A.C.) championships which were held April 28-29 at the Ralph Myrhe course here on campus. With balmy weather and the home course advantage, the team appeared to be set. However, they did not play as well as they had hoped.

The bright spot of the weekend was Devin O'Neill's 79 on the second day after shooting an 87 on the first day. He finished tied for 12th place overall along with senior captain Evan Berlin with a score of 166. Bill Deacon '91 was consistent in his first match of the year with an 84 and an 85 which was good for a share of 19th place.

Junior Mark Selon mustered a combined two-day total of 171 for 25th place overall. The highest finisher on the team was sophomore Matt Benjamin who shot 164 which put him tied for 9th place overall. As a team, Middlebury finished 4th behind Hamilton, Williams, and Amherst. The top two individuals were Steve Elkins and Tim Murphy, both from Hamilton, who shot 153 and 154 respectively.

The Middlebury golf team's short Spring season comes to an end this weekend with a dual match today at Union and a home match tomorrow against New England College. Hopefully, the team will be able to keep its two year dual match unbeaten streak alive this weekend as they wrap up the season. Judging by the capabilities of the team, the streak should be safe.

Cycling club looks promising, wraps up premier season

By Dexter Mahaffey

Last weekend, the Middlebury cycling team members competed in the last races of their season. They raced against most of the colleges and universities in New England at the Eastern Collegiate Cycling Federation championships held in Amherst, Massachusetts. A bit lower on the numbers than usual, six Middlebury cyclists took on about thirty teams from the Northeast in three races over Saturday and Sunday.

The races were split into categories for different abilities: beginners were Cat "C", experienced were Cat "B", and the best were Cat "A". All three categories rode in all three races, which consisted of a Saturday morning criterium (a short, closed off loop that the cyclist ride around for a number of laps), a Saturday afternoon team time trial, and a Sunday road race.

The criterium race demands speed and bike-handling. Cat "A" rider Richard Feldman '91 displayed both of these skills as he stayed with the front pack throughout his entire race and even stirred things up a bit as he made an early race surge off the front. Criteriums are not his specialty, so Feldman rode conservatively and smartly, finishing with the pack and not wearing himself out for the rest of the races.

Cat "B" racer Nate Simms '92 was the Panthers' best rider in that race, where he stayed with the pack almost until the end of the event, where in the few final laps, he was victimized as a tow wreck went down right in front of him. Although he steered clear of the trouble, he was unable to catch up the speeding pack as they increased their pace for the final sprint.

Saturday afternoon was the team time trial, where all racers from the same team in the same category ride together over a course, drafting off each other to cut the wind resistance and increase speed. Individuals who did not have the six racers needed to make up a team for their category had been told before the weekend that they would race with other riders from other schools in the same situation on composite teams.

There was a lot of confusion because when the teams arrived at the starting area, they were told that no composite teams would be allowed and teams without enough people would have to ride the course with what they had. This affected Feldman and Cat "C" racer Dexter Mahaffey '93 because they were the only Middlebury riders in their categories.

Protests were filed and the race management decided to allow schools to form composite teams within their own school; however, the school would have to race the highest category represented on their team. This put Middlebury riding in the Cat "A" race.

The team was disadvantaged by Mahaffey, but Feldman offset the deficit. "B" racers Chris Castro '93, Nate Simms '92, Brian Rickauer '93, and Andy "Noid" Sterns '90 raced like a team that had been practicing this kind of racing for months.

When all six racers crossed the finish line together, the Middlebury team had not set any world records; but they completed a race of great camaraderie and fun. They placed sixteenth out of twenty-six entries in the "A" category and beat the fully manned team from the University of Connecticut. For the team, this was truly the highlight of the weekend and perhaps the season. They rode well and they rode together.

Sunday's road race was extremely hard and cold compared to Saturday's 87 degree temperature. The 17.5 mile loop on which it was held contained eight miles of climbing and a dangerous descent. The team was rather tired out at this point and all of the racers except Simms and Feldman fell off the back of their respective packs early on in their races. On the third lap, Simms gave in to exhaustion also and finished about a minute behind the main "B" field.

Feldman, however, shined on as usual. With no teammates, he still chased down breakaways including the main one of the race, which would have gotten away had he not put so much effort into it. He had no help from any other teams in his work, and by the end of the 72 mile race he was worn out; but he still managed to finish with the front pack.

The first championships for Middlebury cycling in several years were not the most successful races ever, but they were a learning experience for all and a good time. The racing this year has laid the foundation upon which years of future bike racing at Middlebury will be built. The team put forth a worthy effort in their first season.

Women's rugby successful in season so far

By Betsy Winchester and Suzanne Carlson

The women's rugby club is enjoying one of its most successful seasons in many years. With an intimidating crew of skilled veterans and a force of promising new players, the club has both the depth and talent to trample its opponents.

On April 7th Middlebury hosted Johnson State and Lyndon State, both of whom were dismissed in short order by an onslaught of try-scoring Middlebury women. Dozer Munion '91 started off the scoring with a sudden burst around the weak side of the scrum in the first minute of the game. The scrum consistently powered the ball out to the backs, helping wing Elizabeth Toder '90 to score again in the first half.

Middlebury lost one try to Johnson in the second half, leaving the final score at 8—4. In the game against Lyndon, rookie talent impressed the spectators with their employment of the strategically placed pond to the western edge of the field. Scrum half Becky Worley '92 snuck into the try zone for the winning four points of the game.

On Saturday April 14th, the team piled onto a bus for a grueling four hour trip to Tufts University. A delayed kick-off did not hamper Middlebury's ability to dominate the game. Fleet-footed Toder dusted several Jumbos to chalk up the first points. Hard tackles and heads-up play kept Tufts in check, while fearsome flankers Kelli Naylor '90 and Tizz Strachan '90 consistently broke off the scrum to harass the quaking Jumbo line.

Powerhouse scrummie Hilary Eidenoff '92 scored two tries in the second half, the latter made possible by a breakaway run by Sarah Ellwood '92. Mary Beth Dingledy '91 skimmed the crossbar for two successful points-after kicks to bring the final score to 16—0.

On the home turf again on April 21, the Middlebury women battled Colby College. The Mules were a good forty minutes late. When Colby arrived, they had enough players in tow to field two full sides, giving Middlebury the chance to play two full games. Coaches Kim Montgomery and Greg Lyons were thrilled to see the recently installed uprights and the highly vocal turnout.

The A side game started off with powerful offense by the well-streched Panthers, who kept the ball antagonizing close to the Mule try zone. The half ended, however, with the score stuck at 0—0. In the second half, Middlebury kicked off with a vociferous cheer of "let's go swimming!" in anticipation of reaching a try zone three inches under water.

The backs consistently sped the ball out the line, allowing sophomore fullback Stacey Fallon to carry the ball over the line, go wading, and touch it down in enough proximity to the uprights to facilitate a successful kick after. The score stood at 6—0. Effective rucking and mauling kept Middlebury in control, culminating in a scrummie-dunking as prop Gremlin dove into the try zone for another four points; final score, 10—0.

In the B game, power scrum drives and fast backs made for another exciting game. Dingledy chalked up four points when she bolted into the try zone early in the game. In the second half, Karen Kehoe '91 received the ball at wing and scored again. A sharp Kristen Peterjohn '90 took advantage of predictable Mule leadfootedness, snatching up the ball to score on a penalty play. Said Peterjohn later, "It was nothing." The final score after an inspirational game was 16—0.

On Wednesday, April 25, Middlebury dropped two games to the tough U.V.M. squad. Though the Middlebury ruggers played well, the Catamounts had yet to be scored upon by any team this season, and this statistic remained unaltered.

On Sunday April 29, however, Middlebury dominated at the Johnson State tournament and returned home with the trophy and millions of dollars in prize money. Highlights of the game included who-knows-how-many-tries by Elizabeth "Turbo" Toder '90, and one long awaited try by Suzanne Carlson '90.

Tomorrow the club will travel to Williams College to hopefully match such victorious performance at their annual tournament.

On Saturday May 12, the club plays its last game at home vs. U.N.H. Kick-off time is at 11:00, this will be the last chance to see the club play, don't miss it.

Men's tennis places fifth out of eleven teams

By Mark Harris

Surfing on a wave of success after three recent 9—0 victories and a 14—3 dual match season record, the men's tennis team travelled to Williams College and the New England Small College Athletic Conference (N.E.S.C.A.C.) Championships with high hopes. In the end, the Panthers finished fifth out of the eleven teams participating behind Amherst, Tufts, Williams, and Conncecticut College; the finish was two spots better than last year's seventh place finish. Coach Smith felt "We had a great season, and I'm happy with the team's performance. Let's just hope we continue to improve because Middlebury tennis has the potential to become a force in N.E.S.C.A.C. tennis.

John "Eddie" Hosbein '92 and Rob "Bo" Blanchard '90 were the Middlebury representatives in the A-singles draw. In the first round Hosbein ripped through Jaime Gabriel of Trinity 6—1, 6—3 before losing 6—0, 6—4 to the fifth seed and nationally ranked Even Rothman of Amherst in round two.

In his farewell tour de force, Blanchard scampered past Kishor Malvade of Wesleyan 6—4, 6—3 in the first round and Chris Pouncey of Trinity 6—1, 6—3 in the second. In the quarterfinals, Blanchard lost a tough three setter 6—3, 2—6, 6—1 to Brian Nurenberg of Tufts.

Rich "Tricky Dick" Paterniti '93 and Art "Prince Charming" Henderson '92 were both opening round losers in the B-singles draw. Paterniti fell to the third seed Nick "Zeus" Monogenis 6—4, 7—6 in the first round, but Paterniti came roaring back to win the consolation championship. On his way to taking the "best of the worst" title Paterniti defeated players from Trinity, Bates, Bowdoin, and Connecticut.

Henderson lost his opening round match to fourth seeded Jon Krane 6—4, 7—6. In the back draw, Henderson won two matches and during free moments spewed his Southern charm on anyone unlucky enough to be within range. In the semis of the backdraw he lost to the Connecticut College player that Paterniti beat in the finals. Henderson put the season in perspective very eloquently by saying "I feel I have contributed mightily to the success of this here team. Although my initial disposi-

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Women runners head for New England championships

By Susannah Tracy

The Middlebury women's track team traveled south this past weekend to compete in the New England Small College Athletic Conference (N.E.S.C.A.C.) track championships at Tufts. The team went with hopes of a high team finish, but the unusual heat took its toll, and they could only muster a ninth place finish (out of 11 teams).

The competition was tough, and as Middlebury had not competed in temperatures over 55 degrees since spring break in Florida, the humid 90 degree day was extremely draining. There were a few personal bests, however, and five scoring finishes over all. Co-captain Maddy Diaz '90 had a great day; she finished fourth in the 800 meter with a time of 2:22.79, and fifth in the 1,500 meter with a personal best time of 4:57.62. Co-captain Sue Tracy '91 also placed twice, taking fifth in the high jump at 4'11" and sixth in the 400 meter hurdles with a personal best time of 1:09.57.

The only other scoring finish was the 4 by 100 meter relay team, consisting of Winnie Weisman '93, Andrea Taylor '93, Wendy Jensen '93 and Robin Madsen '90, who took fifth place in 54.44. The 4 by 400 meter relay team of Tracy, Schaunel Steinnagel '93, Jensen, and Diaz, finished sixth with their best time of the season, but the team was disqualified due to handoff violation.

There were many other competitors for Middlebury who worked hard at the meet. Madsen, Weisman, and Taylor all competed in the 100 meter; Madsen, Weisman, and Jensen in the 200 meter; Madsen in the long jump, joined by Weisman and Tracy in the triple jump; and Jensen in the 400 meter.

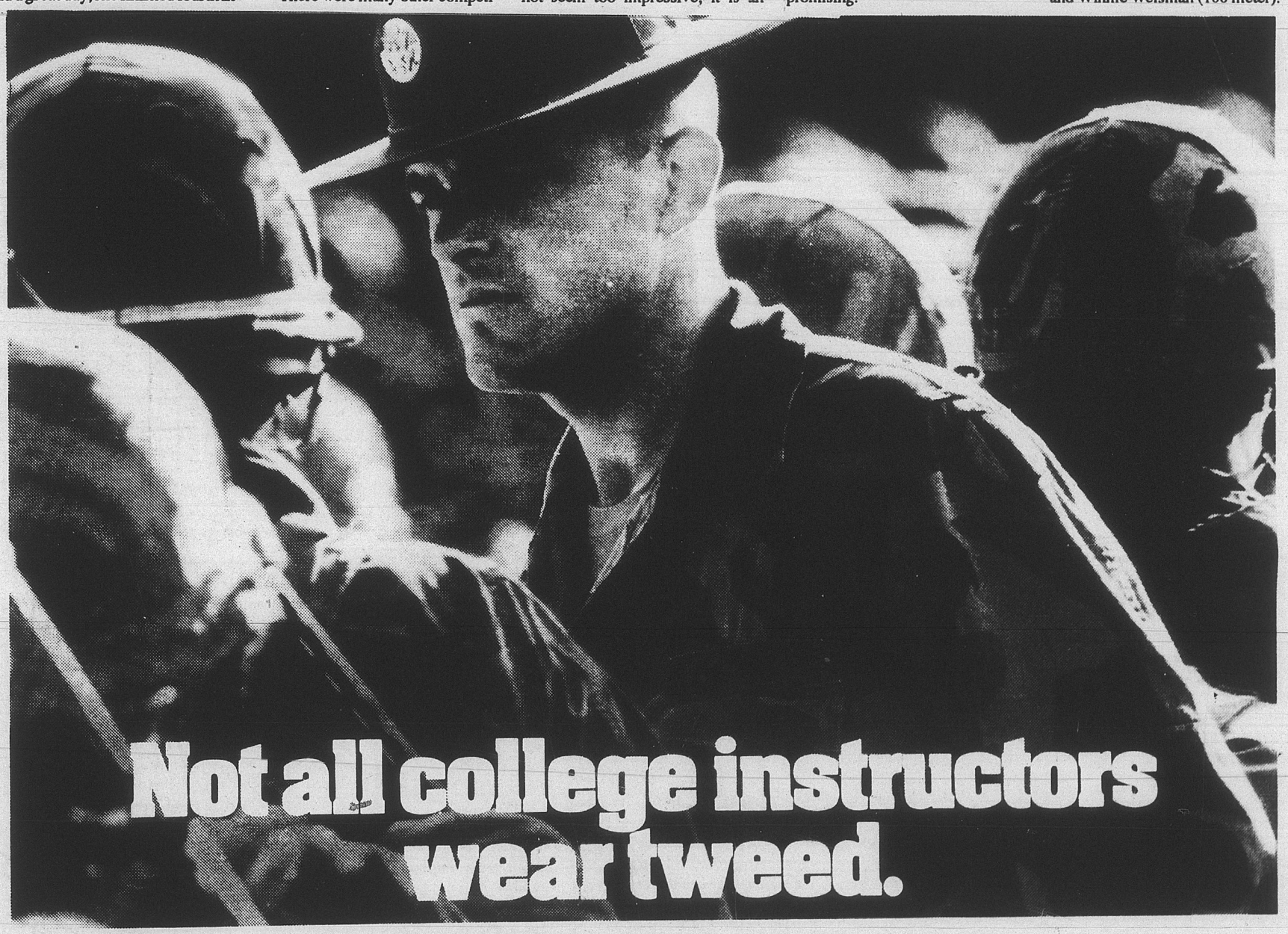
Also competing were Sarah Gandrud '91 in the 1,500 meter; Steinnagel in the 800 meter; Emily Beasley '92 and Karen Matta '92 in the hammer; Darcy Noss '91 in the javelin; Beasley, Remi Bayna, and Jen Naylor '92 in the shot put; and Beasley and Naylor—who missed placing by only 1 inch (96'5")—competed in the discus.

While a ninth place finish does not seem too impressive, it is an improvement over last year when the women finished last. The team has improved greatly in recent years, and this year in particular. Twelve of the team members have qualified for the New England Division Three championships this weekend at Colby. That is by far the largest number to compete in a post season meet.

Unfortunately, the team has been hit by injury and illness this week, and it is uncertain how many women will be able to compete. No matter what happens, the season can be considered a success. The team will be losing Diaz and Madsen to graduation this year, and they will be very difficult to replace; but with everyone else returning, the future looks promising.

Behind the leadership of head coach Martin Beatty, distance coach Patti Ross, and weight coach Luke Hotte, the team has finally shown that they can be successful, and expect to remain so for some time.

The women who qualified for the New England championships are Remi Bayna (shot put), Emily Beasley (shot put, discus, hammer), Susan Caldwell (800 meter), Maddy Diaz (800 meter, 1,500 meter), Wendy Jensen (100 meter, 200 meter), Robin Madsen (long jump), Kelli McSweeny (10,000 meter), Jen Naylor (shot put, discus), Darcy Noss (javelin), Schaunel Steinnagel (800 meter), Sue Tracy (heptathalon, high jump, triple jump, 400 meter hurdles), and Winnie Weisman (100 meter).



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Baseball

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a runner who had dared to take a large lead on a fly ball hit to Heslam.

Watson settled down and threw well into the eighth before handing the ball to Doug Ginevan who came on in relief and shut the door on any hopes of a N.E.C. comeback. The final score was Middlebury 10, N.E.C. 8. The Panthers will be keeping the tournament trophy until next year.

Middlebury's win Tuesday against R.P.I. was best described by captain Eric Paquette '90 as "a huge win". Behind the solid pitching of Doug Ginevan '92 Middlebury proved they can play with the best of them. R.P.I. entered with a record of 19 wins and 4 losses, a very formidable opponent to say the least.

The Panthers saw themselves looking at a four run deficit after one and a half innings, none of the runs were earned. Middlebury then decided to settle down and play baseball as they came back to touch up the Engineers for five runs in the second and third innings. They took the lead in the fifth and never looked back, winning 8—6.

Hanlon '93 went 2 for 4, Will Sellman '91 looked strong at the plate going 2 for 3. Paquette '90 had a two run single in the second inning. Ginevan went the distance and looked extremely strong in doing so. He yielded only 1 hit over the final five innings as he evened his record at 2—2.

Defensively, the team started out shaky but came on strong. Heslam '91 made a couple of good snags in center, thoroughly convincing Coach Mandigo that you can bank on an out if it's in the air to center. Middlebury also turned a good-looking double play to end the game with Walsh '91 and Moody '90 teaming up to pull the curtain on R.P.I.

Middlebury faced a tough U.V.M. squad Wednesday and Williams College on Thursday. They have assured themselves of finishing at least two games above .500. More importantly, they have established a chance at a playoff bid. The last three games will be critical in their quest. If anything else, the team has proven they can win, and have fun at the same time. No one can argue with a winning formula like that.

Baseball is on a winning streak, defeating four solid opponents in a row, including this win over of Johnson State last Friday. *Photo by Mark Raskopf*

Men's track finishes in fourth place at N.E.S.C.A.C. s

By Art McAleer and Ben Monachino

The Panther men's track team did remarkably well in last weekend's eleven team New England Small College Athletic Conference (N.E.S.C.A.C.) championships. They improved from last year's sixth place finish to a strong fourth place finish this year. The team just missed third place by five points —a mere pittance in track scoring— thereby showing the vast improvements the track program is making each year.

"We have a great athletes; now all the team needs is a track rather than the cowpath that circles the football field," commented tri-captain Art McAleer '90. With such a track, the Middlebury track team has the potential to become a regular N.E.S.C.A.C. powerhouse.

The tone of the day was set by Marc Alcindor '91 who contributed greatly to Middlebury's N.E.S.C.A.C. success. Alcindor won the 100 meter dash in a time of 10.91 seconds, and he also placed fourth in 200 meter dash with a time of 22.29 seconds. His 100 meter time was 0.1 seconds off the qualifying time for the National Championships.

Marc is also a member of the 4 by 100 meter relay team (the team is composed of Greg Fowler '92, Eric Wellmann '92, Ray Alcindor '93, Marc Alcindor) which was seeded high in the rankings. Unfortunately, the relay team has had difficulties in their handoffs which is a result of the poor practice conditions for the team.

"They have the potential to be an excellent squad," explained tri-captain Ben Monachino '90, "but the curves on our cinder track are just too slippery for effective baton training." The 4 by 100 meter team is looking forward to success in this tomorrow's New England Division Three Championships.

Other individuals added to the Panther fourth place as well. Anthony Rojo '92 took fourth in the steeple chase with time of 9:47.2. Brian Schilling '92 also placed fourth in the 5,000 meter. John Linder '93 finished with yet another fourth place for the team when he scored points in the pole vault. One more fourth place was garnered by 110 meter high hurdler Ali Wilson '91. Although a fourth place is impressive, these and other Panthers expected to perform better, and they look forward to proving themselves in the New England Championships.

The throwers won many of the points for the Panthers, with Greg Fisher '93 and Jeff Detwiler '90 both placing in both the discus and shot put. Tri-captain Detwiler added points with his second and fourth place finishes in the discus and shot put respectively. Greg Fisher placed fourth in the discus, which is not his main event. This freshman also managed to become the 1990 N.E.S.C.A.C. champion in the shot put, winning the event by more than three feet. The next three years will be grim for other shot put competitors.

Finally, the 4 by 400 meter relay squad (Tony Claudino '93, Art McAleer, Gilberto Prado '93, and Ben Monachino) pulled in another fourth place finish for the team. The college record is on the line as the relay squad is expecting a stellar performance this weekend at the New England Championships. Other Panthers who will be competing in the prestigious New England Division Three Championships in addition to the 4 by 400 meter relay squad are: Marc Alcindor (100 meter, 200 meter), Ray Alcindor (100 meter), Jeff Detwiler (discus, shot put), Greg Fisher (discus, shot put), Ali Wilson (110 meter high hurdles), Brian Schilling (5,000 meter), Anthony Rojo (steeple chase), and Jason McGowin '92 (steeple chase).

The future looks bright for this young track team since the men will be only losing three seniors. Unfortunately, these seniors are important point-getters: Jeff Detwiler consistently scores in the discus and shot put; Art McAleer is one of the few 800 meter runners on the team who places with regularity, as well as an important part of the 4 by 400 meter relay team for the last four years; and Ben Monachino is the team's main 400 meter runner and he has been the 4 by 400 meter relay anchorman for the last four years. Additions to the currently talented team will arrive next year to contribute depth to and round out the ever-improving Panther powerhouse. If some freshmen or transfers can fill in the void left by these stars, the team will continue to fare well against N.E.S.C.A.C opponents.

Men's lacrosse loses to Williams

By Pete Benedict and Brad McKee

After winning all of their previous home games this season, the Middlebury men's lacrosse team looked to continue their winning ways last Saturday under sunny skies as the Panthers played host to the Jumbos of Tufts University. The game marked the return of ex-Middlebury lacrosse coach Bob Ritter to Wilson Field as head coach of Tufts.

Middlebury made it clear from the start that they were not going to be out done by their old assistant coach as they clearly dominated the entire game. Co-captain attackman Ron Willett '90 led the Panther scoring assault by netting three goals and assisting on two others. Attackman Gerry Pearce '92, who has come on this season to be arguable the most consistent player on the team, also scored three goals.

Other players with multiple goal performances against Tufts were Chris Fagan '93, Will Patty '90, and Sean Murphy '90, all of whom had two goals. The final score was 19—9 in favor of the Panthers and it brought their season record to 4—6 going into the biggest game of the year against rival Williams College.

The Ephmen of Williams brought a 7—1 record and a number 14 Division Three national ranking into yesterday's matchup here at Middlebury. Playing as the underdog, Middlebury hoped to keep the game close enough to keep a win within reach. In the end, Williams lead for the entire game and they pulled away away and the final score was 19—9. Willett again led the Panther scoring attack with four goals and one assist, bringing his season totals to 40 goals and 14 assists.

Middlebury will look to close out the season on a winning note when they travel to Bates on Saturday. The Panthers will be saying good-bye to eight players because of graduation; they are attackmen Ron Willett, Will Patty, Sean Murphy; midfielders co-captain Tom Bredahl, Mike Chorske, John McCulloch, Andrew Snow; and defenseman Dan McConville.

Andrew Snow '90 uses one of his patented power moves as he drives past the Jumbo defense. Middlebury dealt Tufts a 19—9 loss last Saturday. *Photo by Melissa Barrett*

Men's tennis

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tion lacked a certain team orientation, I have since adjusted for this minor character flaw."

Eric "Sleepy Turtle" Marcks '91 and Rod Prudencio '91 plowed through the C-singles tournament. On his way to the semis, Marcks defeated Tim Callahan of Trinity 6—0, 6—2 and the number one seeded Brad Hunt of Williams 6—4, 6—4. In the semifinals, Marcks lost 6—3, 6—3 to Ken Trarkoff of Amherst.

Prudencio successfully employed his newly patented attack system to defeat Sumeet Chandra of Trinity 6—1, 6—3, but in the quarters he faltered and lost a tough three setter 3—6, 7—6, 7—6 to the second seeded John Walsh of Amherst.

At first doubles, Blanchard and Marcks got a bye in the first round and lost a tough three setter to Willaims 6—7, 6—3, 6—4 in the quarters. In the B-doubles tourney, Harris and Prudencio avenged an earlier dual match loss by defeating Bates 6—4, 4—6, 6—3. In the quarters, the undynamic duo lost 7—5, 6—3 to a Williams team they had beaten earlier in the year. D. Jackson '91 and John Hosbein lost a tough three setter 3—6, 6—3, 6—3 in the first round to a team from Tufts.

All told, the Panthers were a much improved squad over last year's team. Coach Smith felt "We were an extremely deep team. Any of the ten players could play in the top six. We improved on last year's results, and I hope we will continue to build upon this success."

Cocktail

"He will make you shiver and he will make you shake."

'Tail for King '91

OPINIONS

Contra fighters still agitating Nicaraguan government

By Todd Chretien

Sophomore Todd Chretien's interest in Central America has been stimulated by courses such as Middlebury Professor Elizabeth Dore's freshman seminar on Latin America. Chretien spent last summer in San Salvador, where he witnessed the government's violent control tactics firsthand. Currently on leave, Chretien is working as an English teacher in Nicaragua. What follows is his latest dispatch.

While the Contras are preparing to do many things, they do not appear to be readying to demobilize or otherwise facilitate a smooth transition of power between the Sandinista National Liberation Front (FSLN) and the united Nicaraguan Opposition coalition (UNO). On the contrary, Contra troops are amassing on the outskirts of several of the major provincial cities. Over one thousand soldiers are reported to be camped in the area surrounding Jinotega, and at least as many are within a few kilometers of Esteli threatening not only that city but all access to the north via the Pan American Highway. On Wednesday, April 18, the Agricultural College of the National University in Esteli was closed due to the proximity of the Contras.

The great majority of Nicaraguans, independent of their vote during the election of February 25, are opposed to these Contra activities. The UNO's largest promise was an immediate end to the nation's ten-year-old war. And their close links with Washington and the Contra leadership gave credence to the claim that if elected, they would be able to do just that.

The Toncontin Accords, signed in Honduras under the watchful eye of Organization of American States head and United Nations representative Perezede Cuellar, called for the demobilization of all Contra camps in Honduras before the April 25th transition of power. At this time it appeared that the UNO had delivered its promise. Yet the very day that the Contra leadership signed away their haven in Honduras, a Contra patrol ambushed a convoy of Sandinista trucks, killing thirteen soldiers and wounding several others, including civilian passengers. In the following days, the real strategy of the Contras became clear. A high-ranking Contra commander demanded that positions in both the Sandinista Popular Army and the Police be given to Contra leaders, and promised civil war if his demand wasn't met. Then Contra soldiers began an exodus from their Honduran base camps, skirting the agreement to disarm. Archbishop Obando Y Bravo, the chosen mediator the negotiations, declared that the Contras who left Honduras for Nicaragua were not under obligation to disarm according to the Toncontin Accords.

When the Accords were signed they were to cover the 4000 Contras "officially" in Honduras. Now there are no more than a few hundred Contras in Honduras. Reports indicate that the Contra units inside Nicaragua are newly equipped and in high spirits. Apparently, they have been promised a share in the new government's power. Despite the agreement reached between the five Central American presidents in Honduras, Washington appears to have kept the "humanitarian" aid flowing to the Contras throughout the electoral process and the subsequent disarmament negotiations.

I see no reason, short of appointment of the Contra leadership to high positions within the Sandinista Army, that would convince the Contras to disarm.

As I write this letter, many people here fear that Nicaragua is closer to an all out civil war that at any time in the last ten years. The Contras are massed in the country in their greatest numbers ever. They are newly equipped, and they want a measure of power that the UNO government has thus far denied them.

I see no reason (short of appointment of the Contra leadership to high positions within the Sandinista Army) that would convince the Contras to disarm. They have been fighting for ten years, and if they are not able to take power, they *are* able to throw the country into a bloody door-to-door, neighbor-to-neighbor civil war. Reports say that most of the population is armed, and if the Contras can push the Army into a state of emergency, the possibility for a disintegration into chaos is high.

This is as likely as it is dangerous. In this state of chaos and "ungovernability," without an army willing to resist the Sandinista revolution, President Violeta Chomorro would need only to ask for U.S. military assistance to regain control. This scenario would give the US. government the perfect pretext to launch the long talked about invasion of Nicaragua Libre, and to realize its long sought after goal—destruction of the Nicaraguan Revolution.

Should this scenario be carried out, the U.S. would need to install an army. The U.S. program of building a police force in Panama from the remnants of Noriega's Defense Forces would not be necessary here. The U.S. has a ready-made fighting force in the Contras, who would be more than willing to follow orders in exchange for command of the country. The Contra leadership and their suppliers in Washington realize this, and in terms of cost to the U.S. and the Contra, the benefits appear high.

Washington might worry about American public opinion, but only marginally. After all, the "democratically elected" president of Nicaragua would request their military presence. It would not be an invasion, but rather just a helping hand to a government trying to bring democracy to a nation still cowering in the ten year shadow of a totalitarian communist dictatorship. The "Freedom fighters need our help! Just like the French helped us at Yorktown!" The headlines and Whitehouse propaganda are all too easy to imagine.

So the question is, why would the Contras choose to disarm? The only reason I can see is their ascension to high military posts within the Sandinista Army, or possibly the creation of a Contra Police force. These two possibilities seem unlikely given the number of Sandinista lives that have been sacrificed in fighting the Somoza National Guard and its remnants in the Contra. So why would the Contras choose to disarm? I can't think of a reason and I don't think they can either.

Alumni president clears the air on trustee selection

To the Editor:

I would like to comment on the article regarding the election process for the position of Alumni Trustee which appeared in the April 27 issue of The Campus ("Trustee candidate protests board election procedures"). It should be noted that neither Dan Jacobs '79 nor representatives of The Campus have contacted me concerning any of the issues he has raised.

The constitution of the Alumni Association, received in May 1988, directs the Board of the Association to present a single slate of nominees to the alumni to fill Alumni Trustee vacancies; the constitution also provides that additional nominations may be made by petition. After careful consideration of all candidates nominated for this position, the Board chose Chip Elfner '66. We feel that Mr. Elfner would best represent the interests of the Alumni Association on the Board of Trustees. In the elections process, the Board feels that it is important to state who its candidates are and if a ballot is presented with other than a single slate, an explanation should be offered. This procedure was followed both in 1989 and in 1990.

Mr. Jacobs has also raised the point that "no one on the Board of Trustees has graduated in the last twenty years." While this observation is not entirely correct (Churchill Franklin '71), it is a point which members of our Board have discussed at some length. We attempt to provide diversity in our selection of individuals for leadership positions, including Alumni Trustee, and for alumni awards and other recognition. We look to all members of the alumni body to provide names of individuals for consideration for these positions and awards. It should be noted that the Alumni Board itself is composed of 27 individuals, 14 of whom have graduated within the last twenty years. Of these 14, 6 are 80's graduates, including Ginia Van Vranken '82, Vice President of the Alumni Association.

Since the question of my assumption of the presidency of the Alumni Association has been raised by Mr. Jacobs, I offer the following comment. In 1989, Curt Viebranz '75, President of the Association, followed the procedure for filling any vacancy on our Board as specified in the constitution. After consultation with many of the then members of the Board and with past presidents of the Association, I was named to assume the vice presidency, a position which had become vacant due to a resignation. (At that time, I was serving as co-chair of the Nominating Committee, having been elected in 1985.) This decision was presented to the Board in its May 1989 meeting and was discussed in some detail. Then in August 1989, Mr. Viebranz resigned because he was moving to London and I assumed the presidency as provided for in the constitution. Mr. Jacobs, a member of the Association's Board, was a participant in this process.

I trust this provides some additional insight into some of the issues raised by Mr. Jacobs. He has done much for the Association in working with young alumni and with the startup of the Regional Chapter in Washington, D.C. and I would hope that he will continue to be an active supporter of the college.

William H. Kieffer, III '64
President, Alumni Association

The Middlebury Campus

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Constructive investments: A chance to transform the future

Middlebury College is tightening its belt. After years of expansion, most departments are facing six percent budget cuts.

But thanks to the success of President Robison's 60 million dollar Capital Campaign, there is more heavy construction equipment on campus than at any time in recent memory. We are told that the absurd angles jutting out of the mud by the gym will soon be a multimillion dollar art center. After years of planning paralysis and legal delays, McCullough will finally be transformed into a student center.

And it doesn't stop there. The Château will be renovated this summer. Other dorms will follow. And soon, we're supposed to get a new football stadium.

How long can this go on? What are we sacrificing for it?

For one thing, library service is suffering. The improvements in the library's resources during the past several years have made it an excellent research facility. Many more students use the library now than ever before, yet the library staff is slated for cuts next year. And professors report that books that they ordered a year ago are still "on order."

The Science Center draws near unanimous criticism from the students who use it. Space is severely limited, and the Science Library is a disgrace.

These concerns don't generate excitement and impressive catalogue photos—not to mention alumni donations—like the Computer Center or the projects currently underway.

But the college can ill afford to neglect them.

Students, administration officials and prospective benefactors to the college must keep in mind that a myriad of less visible, less glamorous—though no less necessary—expenditures will continue to spiral. The Financial Aid budget, for example, is scheduled to jump by $1.5 million.

In his first address to the Middlebury community in March, incoming President Timothy Light predicted that the 1990s would be a decade of choice for our college and our country. In confronting the choices that face us in the future, we must be careful not to reach too high and inadvertently let the fundamentals of this academic institution fall through the cracks.

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LETTERS

Witness a new DU

To the Editor:

On behalf of Delta Upsilon I would like to thank everyone that participated in the Charlie Burchard Memorial softball tournament this past week. In addition to having fun we were able to raise a good deal of money for Women in Crisis in Bristol. Also this Saturday we are running the Butch Vaurno road race. The proceeds from this event help defray the costs of sending Butch (a disabled man in town) to a summer camp. These are just two of the many charity and gender related educational events that we have either sponsored or co-sponsored this year. We appreciate your participation at all of these events, and would like to continue to be a campus leader in philanthropies and the education of social issues.

As many of you already know our probationary period will be coming to an end very soon. To be more precise it will end at noon on Wednesday, May 23. Already I have heard a lot of rumors about the bash that D.U. is having during Senior Week. I want to set the record straight and say that we are not planning "the party to end all parties." We will be having parties, however, and would like our friends to come to the house. Senior Week at D.U. will be fun, but we do not want to throw away our efforts of the past two year. For those of you that remember what D.U. was at the time of our last party, we have changed. We ask everyone that will be here Senior Week to respect our efforts of the past two years and not put us in any situations that could place the future of D.U. in jeopardy. Friends are welcome at the house, and we do not want to turn anybody away at the door. If we do find the house getting too crowded we may stop letting people in. In this event just come back later.

Thank you for your support over the past two years and your cooperation this upcoming Senior Week.

Nando Zucci
Delta Upsilon
Chapter Relations

I want to set the record straight and say that we are not planning the 'party to end all parties.' We will be having parties, however, and would like our friends to come to the house.

Editors Needed: The positions of Opinions Editor and Assistant Opinions Editor are open for the fall semester. Motivated students are encouraged to apply.

The Opinions Editors are responsible for soliciting pieces about national and campus issues from members of the college community. The Editors are also responsible for sorting through the (sometimes) voluminous mail received each week.

Writers Needed: Columnists are also wanted for the fall semester. All able writers should begin thinking about column ideas for next year. Competition is fierce.

Student Center

(continued from page 4)

in McCullough is now being planned for next fall, Walsh said. "How much we are able to do will depend on its (McCullough's) degree of readiness. It will be an event that would have broad-based appeal."

Lindholm stressed the need for student involvement, "I would like to get lots of people planning events. We are in a time of tightening resources. We can't throw any money away. We can't experiment on big expensive concerts that people don't come to."

With the new student center Lindholm said "there will now be a big space in the middle of campus to throw big parties so that the fraternities wouldn't feel this pressure and for the students that didn't like the fraternity party atmosphere."

"I don't think its a quid quo pro. I don't think it replaces the fraternities but it adds another social environment and its big and its central," he added. "I want to have social programs in there to which lots of students would be attracted, and we may give over the beer blasts to someone else."

While there will not be a large increase in the next budget for student activities Ginevan said, "We are not going to put millions of dollars into the new student center and then not make the commitments necessary for its success."

LETTERS TO THE EDITOR

Injustice and social hypocrisy: The atrocities of abortion

To the Editor:

Unborn, unloved, unwanted human babies are being killed in the United States of America by the millions. As if this were not horrendous enough, in and of itself, these precious, darling, cuddly, little creatures of God are being killed legally; yes, legally. This, in spite of the fact that they have committed no tort. This, regardless of their having breached no contract. Nevertheless, these unwanted human babies are "sentenced" to death and, more appallingly, this "sentence" is being carried out, under full sanction of the law. Something that has not been carried out since 1967 on the convicted perpetrators of heinous, capital, offenses sitting on California's "death row" is carried out on a daily basis on innocent, unaccused, unconvicted, human babies sitting on America's "birth row."

Trouble with my use of the term "human babies"? Why? That is what they are, unarguably! They might or might not be "viable" (able to live independent of the mother's womb), but nonetheless, the fetus which is formed when human male sperm fertilizes a human female egg (commonly referred to as the point of conception), constitutes a living, breathing, human being in the "baby" state. Furthermore, this fetus is another person. It is not just a "growth" or an appendage of the mother's body. And, to abort this fetus is to kill a human life. Twenty-five million such killings have been committed in the United States since Roe v. Wade, 410 U.S. 113 (1973) made abortion federally legal.

The first issue that needs to be addressed is the issue of sexism. I am against abortion not because I am insensitive or uncaring of the difficult and painful situation in which pregnant women find themselves. No! Not at all! I am against abortion because I am for the preservation of the human fetus. Just as I am for the Palestinian people to one day have a homeland and a life of dignity without being anti-Semitic, I am against abortion without being sexist. In neither case, does taking one stand mutually exclude me from, at the same time, taking the other.

Next, advocates of abortion call themselves "Pro-Choice." But only one of the three individuals involved in conception (the woman, the man and the fetus) is legally allowed to make a choice concerning abortion or birth— the pregnant woman. The fetus who is about to be aborted has no choice. Nor does the man who has played a vital role in the pregnancy. Alternatively, if the baby were born, the mother could legally compel the father of the child to pay child support. Hence, a man has no legal standing to ensure the birth of his child but, were said child to be born, this man could be compelled, by law to pay a monthly sum for its support. Is this fair? In a sense this amounts to a man being punished either way—he can be precluded from the benefit of having his child, or, if the child is born, he can be obligated to pay for its care. There are many good men in this country who deserve better treatment.

Those who advocate abortion do so based on their premise that human life begins when the fetus can survive outside the womb and that before then, since a fetus is not a separate human being, it is morally acceptable to terminate the pregnancy.

A separate human being? How then would these people classify Siamese twins? They are born joined together, not separated. Are they then, as long as they are joined, not to be considered human beings? Would it be morally acceptable to kill them, even after they are born, as long as they are killed before separation can occur? What about people on life-support machines? It could be argued that these machines are no different than the womb. Would it then be morally acceptable to terminate their lives too? Where would all of this end?

Pregnant women who have consented to sexual intercourse, have to an extent relinquished some of the privacy of their bodies. I speak here only of women who have willingly had sexual intercourse.

Finally, those who advocate abortion do so based on a woman's right to the privacy of her body. But the fetus too constitutes a body as it grows within the "shell" (placenta) it forms around itself. Hence, a woman's right to be private should not include the right to infringe on the privacy of a fetus. Additionally (and please read this as carefully as I have written it) pregnant women who have consented to sexual intercourse, have to an extent relinquished some of the privacy of their bodies. I speak here only of women who have willingly had sexual intercourse. By doing so they have made their bodies less private than had they not done this very serious act.

On this issue of an individual's right to privacy with one's own body, there is another issue. Men in America do not enjoy this right. Today in the United States, a male, by law, upon turning eighteen years of age, has to register for selective service. A woman does not. A male may legally be drafted. A woman may not. A male may legally be put in combat. A woman may not. Is this not an infringement of a male's right to be private with his body, his person? Which would be more dangerous, for the person involved to put a male in combat or to compel a woman to give birth to a child?

I care about women. I care about men. Most of all, I care for the unborn. They have no voice but they receive the harshest treatment of all involved in a pregnancy.

George W. Clifton '90

Democracy "made in Taiwan": a political analysis

By Andrew Marble

Democracy has been the catchword of late. From the rallies of Peking to the momentous changes in Eastern Europe and the Soviet Union, the cry for party pluralism and an end to autocratic uniparty rule has resounded. While headlines have lauded these changes, little has been made of the democratic changes occurring on Taiwan. This is due in part to the general ignorance Americans have about Asia. Also responsible is a U.S. government that purposefully downplays Taiwan's political situation in order to avoid controversy with Peking.

Beginning with the 1949 flight of Chinese nationalists to Taiwan during the Chinese civil war, Taiwan's history has included U.S. intervention, tension between natives and Nationalist Party newcomers, and the suppression of human rights by the Taiwanese government (dominated by the KuoMinTang party). Recently The nation has seen a high rate of economic growth.

The KuoMinTang's often heavy-handed governing methods, referred to as "authoritarianism with developmental features," have enabled the government to initiate clear, unchallenged economic policies, encouraging rural and industrial development. Because of these policies (as well as U.S. aid) Taiwan has become a strong industrial nation and has experienced some of the highest economic growth rates and most equitable income distributions in the world. Taiwan presently has the world's second highest foreign exchange reserves and is the world's fourteenth largest trading partner. These successful policies have helped pacify the Taiwanese by giving them economic as opposed to political power.

While Taiwan's strong one-party system appeared to meet certain functional needs during the early to middle phases of modernization, the very nature of Taiwan's present kind of industrialization has generated both the material base for and ideal interests of democracy. Since Taiwan's capitalist development depends on private business to accumulate capital, property and wealth have become prominent sources of power. By allowing these entrepreneurs and a subsequent middle class to appear, the KMT has given away a fundamental instrument of social control. Self-assertive economic groups have emerged during the 1980's and spilled over into the political realm, contributing to the call for democratization.

Taiwan's present kind of industrialization has generated both the material base for and ideal interests of democracy.

The second main power base of Taiwan's democracy movement arises due Taiwan's identity crisis. The Nationalist ROC and the Communist PRC both hold that there is only one China, and that Taiwan is a part of China. As long as reunification is the stated goal of both sides, there is no threat to the sovereignty of either side and an armed conflict can be avoided. The major world powers, by acquiescing to the present situation, gain much by giving political recognition to the geopolitically important PRC while at the same time also retaining close economic ties with Taiwan. Yet many residents of Taiwan have different opinions. The small but radical Taiwanese Independence Movement (T.I.M.) has been most vocal in demanding independence, declaring that Taiwan is for the Taiwanese. A larger and more moderate portion understands the international ramifications of independence and calls rather for self-determination. This faction, in preparation for the time when Taiwan's international status is to be determined, demands that the government of Taiwan be democratically elected in order to accurately reflect the wishes of the people.

Popular dissent with the unrepresentative government has led to the formation of an opposition party called the Democratic Progressive Party. The DPP gave a strong showing when it illegally ran in 1986 based on a platform that called for the establishment of a constitutional democracy and a representative government. In the 1989 elections, the DPP captured enough parliamentary seats to propose legislation. The DPP also faired well in local and provincial elections. A strong showing by other independents such as representatives from the labor Party gave the KMT only fifty-three out of a predicted seventy percent of the vote.

The inevitable rise of these parties has convinced the government that it must be flexible to compete with these new power sources. Former President Chiang Ching-kuo set in motion plans for a slow but deliberate pace of reforms. Martial law was lifted in 1987. Mass activities such as labor strikes and street demonstrations were legalized. Civilians were now to be tried in civil rather than military courts and some political prisoners were released. In 1988 the government controlled press was deregulated. Chiang's successor, the Taiwanese Li Teng-hui, continued the pace of the reforms by replacing many members of the powerful Central Standing Committee and other departments with native Taiwanese. Three new civic laws were passed in 1989. The first law governed the formation and registration of political and social groups. The second set out rules for elections and electoral campaigns.

The third law called for the "voluntary" retirement of some 1,100 old guard KMT deputies and set guidelines to eventually open up their seats to opposition competition. Execution of this law has become one of the biggest obstacles in Taiwan's path towards democracy. A week before the 1990 presidential election the 600-odd, mainland-elected octogenarians who dominated the national assembly that affirms the party's choice for president, in a move to warn President Li about the depth of his reforms, ousted all eleven DPP members of the chamber, saying their oaths of office were invalid because they were given to "the people on Taiwan" rather than to "Chinese citizens". The oldsters then extended their term of office, usurped the right to initiate and veto resolutions in parliament and scheduled their meetings yearly rather than once every six years. Protests immediately came from the DPP as well as up to 20,000 demonstrating students and citizens.

Reformer li Teng-hui was re-elected as president, but it is unclear exactly how far his powers permit him to meet popular demands and oust the aging hard-liners. It is a tense and extremely crucial point in Taiwan's politics that requires Li to perform a critical balancing act. By implementing certain reforms and making the political structure more representative of the population, the government is hoping to appease the majority, disallowing the more radical elements to manipulate public sentiment to promote their own ends. If the pace remains slow and controlled, President Li may be able to convince the hard-liners (who are so old that they are dying off at an alarming rate anyway) that the leadership is still faithful to the ROC and that no attempts at independence will be tolerated. Unfortunately the mood of politics in Taiwan is a function of many variables and cannot be predicted with any degree of certainty, especially based on the limited information that is available off the island. But if the same general attitudes continue to prevail and the President is able to strike a deal with the hard-liners, there is a good chance that Taiwan will be successful in its bid for democracy.

Not a one man show

To the Editor:

I thank Chris Piehler for his very flattering coverage of the International Students' Organization Weekends on April 14 and 21, but also feel embarrassed that the organization of the show was attributed to me. There are four officers on the ISO board, all of whom were responsible for the success of the multi-cultural show. President Arshad Ahmad '91, Secretary Kashif Zafar '91 and Treasurer Nalin Nayyar '91 should have been heavily credited, and I am surprised that their views were not incorporated in the coverage of the event.

I must also rephrase Piehler's statement that Raphaelle Nicolas of the French Department "helped us" in putting the show and the exhibition together. In reality, *we* helped *her*. Together with Nina Nordberg '93 and other members of the ISO social board, Raphaelle put many, many hours into gathering and organizing the 20 or more performance groups. Govind Menon '90 and OLE also made invaluable contributions toward the success of the weekends.

I begin the third paragraph of this letter with the personal pronoun that must be transformed with regard to Piehler's otherwise wonderfully written article. We thank you, Chris Piehler, for covering our events, and thank everyone—spectators, organizers and participants alike—who made the various events great successes, and hope that we will give the ISO similar support next year.

Well done ISO!

Karmall Bhanji '91

Doonesbury

BY GARRY TRUDEAU

JOANIE... YOU'RE JUST IN TIME...
FOR WHAT, ANDY?
5-7
I'M TAPING A FAREWELL VIDEO FOR MY MEMORIAL SERVICE. I JUST CAN'T STAND THE THOUGHT OF NOT BEING PART OF THE ENTERTAINMENT!
COULD YOU HELP ME OUT HERE? JUST FOCUS AND HIT THE RED BUTTON... READY? HERE GOES...
LIVE! FROM HIS DEATH-BED! IT'S THE DEARLY DEPARTED!
UM... I DUNNO, ANDY...
HI, THERE, BEREAVED LOVED ONES! THIS IS THE FORMER ANDY LIPPINCOTT SPEAKING TO YOU FROM THE GREAT BEYOND, WHICH, BY THE WAY, IS FULLY CARPETED!
5-8
I JUST WANTED TO SAY A FEW WORDS TO YOU ON MY BIG DAY! UNFORTUNATELY, I'M ALREADY ABOUT TO PASS OUT, SO LET ME HAND YOU OVER TO MY WARM-UP ACT...
WHIRRRR!
...MS. JOANIE CAUCUS! IT'S ALL YOURS, JOANIE!
HUH?
LET'S GIVE HER A HAND, OKAY, FOLKS? C'MON, SHE'S A LITTLE SHY!
ANDY... NO! I'M NOT... MY HAIR... NO!
CLAP! CLAP! CLAP!
WE'RE BACK! READY TO SAY A FEW WORDS, JOANIE?
NO, I'M NOT READY TO SAY A FEW WORDS!
5-9
I DON'T SEE HOW YOU CAN BE SO LIGHTHEARTED ABOUT ALL THIS! YOU'VE BEEN SICK FOR TWO YEARS NOW! WHY AREN'T YOU ANGRY? I'M ANGRY! WHY AREN'T YOU?
I DID ANGER. IT'S BORING. BESIDES, IT MAKES OTHER PEOPLE UNCOMFORTABLE, AND I NEED OTHER PEOPLE.
ANDY, YOU ARE WELL LOVED. YOUR FRIENDS WILL STAND BY YOU NO MATTER HOW YOU FEEL!
WHAT A FINISH! FROM HIS DEATHBED, THIS IS ANDY LIPPINCOTT SAYING, "DYING SUCKS!"
THAT'S MORE LIKE IT!
WHIRRRR
WHERE'VE YOU BEEN STAYING THIS VISIT, JOANIE? NOT AT A HOTEL, I HOPE.
5-10
NO, NO, I'VE BEEN STAYING WITH GINNY SLADE AND HER HUSBAND.
GINNY GOT MARRIED? NOT TO THAT MAJOR HOME BOY SHE USED TO HANG WITH?
CLYDE. YUP. BUT HE'S... WELL... DIFFERENT NOW.
GOOD GRAVY, HON! GEORGE WILL IS RIGHT AGAIN!
LUCK.
YOU WANT TO TALK ABOUT IT, JOANIE?
TALK ABOUT WHAT?
5-11
JOANIE, YOU WERE OVER THERE ALL DAY. HOW'S ANDY DOING?
FINE. INCREDIBLE, HUH? HE'S DYING, BUT I'M THE BASKET CASE!
TODAY WAS ROUGH. IT ENTAILED LOTS OF... VIDEOTAPING.
VIDEOTAPING?
YES.
LET ME GET YOU SOME MORE WINE.
I'VE GOT TO GET A ROUGH CUT TOGETHER FOR THE FUNERAL.
MAN, I HAD A BAD DAY TODAY!...
5-12
ME, TOO. I DECIDED TO PLAY AMATEUR THERAPIST WITH ANDY, AND I PROBABLY SET HIM BACK MONTHS!
I TOLD HIM HE SHOULD BE ANGRY, DESPITE HIS CHOICE NOT TO BE, AND NOW I KNOW HE'S ALL CONFUSED AS TO HOW HE SHOULD COPE AND HOW HE SHOULD FEEL ABOUT DYING! AND IT'S ALL MY FAULT!
I'M SORRY, WHAT ABOUT YOUR BAD DAY?
MY PORSCHE BROKE DOWN. YOU ALWAYS HAVE TO TOP PEOPLE, DON'T YOU, BLONDIE?

Violence

(continued from page 1)

need you to say, 'Hey that isn't funny.' When you see things around campus that advocate violence against women, I need you to go to the Deans and say something," she said. "When you hear that so-and-so was drunk and he hit his girlfriend, I need you to realize that drunkenness is no excuse." Monteferrario said.

She observed the tenth anniversary of the Vermont Abuse Prevention Act, which provides legal protection to victims of domestic violence, and "is designed to help women take back the night in their own homes." She said that the law has been amended and strengthened every year since it's inception except for one. The amendment that is currently before the state senate entails more severe penalties if a man violates the "relief from abuse" order, which is comparable to a restraining order. This amendment would also order the batterer into counseling.

"We are thankful to have this law, but even this is not enough: we need to continue working, to continue educating adults and children that violence does not solve problems, that violence does not prove one's strength or manliness. We need to tell people that the abuse of women will not be tolerated any longer," she said.

Jessica Lindert '90 concluded the program by addressing the issue from the point of view that the causes and affects of violence against women go beyond the individuals involved. She said that she feels the message from society is that women are secondary and women are treating as "objects, there for men's use and abuse."

"What a lot of men think is the solution is to edit their behavior around women. This is part of the problem," Lindert said. "When you make sexist jokes and use sexist language, you're accepting and advocating society's message that women are objects, the extreme expression of this message being rape and violence against women."

Lindert stressed Monteferrario's statement that people must become more involved in the fight to stop violence against women, and that before women will feel comfortable reporting instances of violence, they must not be afraid of the reaction that will follow.

"Students on campus do have to be vocal about it. And this campus has got to become more open and accepting of women so they can come forward with these instances. There is on this campus violence."

Lindert says that while she personally takes a more "hard-line" approach to the issue, the "polite" manner in which Take Back the Night was presented was appropriate and that "for this campus, that is what was needed, but it's important that this be looked at as a first step."

One Chi Psi brother who attended the march felt that the march had positive effects with regard to bringing the issue to light.

"Within such a highly sheltered environment, the whole concept of violence against women is easily tucked away; something like this forces you to open your eyes and take a closer look," he said.

"As a guy, so many of these things don't naturally occur to you." He continued, "They're not ignored out of insensitivity, they just exist outside of your realm of experience, something like this gives you a different perspective and in doing so, helps you to understand."

Another marcher added, "For me this was a definite first step towards a heightened awareness of the problem that exists."